



# PAST, PRESENT, & FUTURE

*Spring into Summer*  
with the annual History Department Newsletter

Volume 15  
June 2018

## Message from the Chair, Andy Wiese



Dear Friends,

This has been a year for the record books! Here are just a few highlights!

We welcomed new colleagues: Prof. Pierre Asselin, Stanford Chair of Foreign Relations and Prof. David Cline, Professor of History and Digital Humanities. AND, we look forward to a third arrival this summer: Prof. Angel David Nieves, Professor of History and Digital Humanities. We are equally proud to announce our newest Associate Professor with Tenure, Ranin Kazemi, who survived the RTP process in time to edit this year's newsletter!

We won awards! Kate Edgerton-Tarpley spent Spring in Shanghai as a USA Fulbright Scholar. Angel David Nieves brought home a \$100,000 digital publishing grant from the Mellon Foundation, and Eve Kornfeld earned the university's highest award for teaching. Joanne Ferraro published a new article in the *American Historical Review*, our discipline's most prestigious journal, and Professor Emeritus Waldo Heinrichs won the coveted Bancroft Prize for his new book!

History students showed their mettle! They won multiple awards in this year's Student Research Symposium. They gained competitive travel grants and earned fellowships for future study! Student honors society, Phi Alpha Theta, won \$9,000 in grants to support an amazing series of Public, Oral, and Digital History workshops, career panels, and field trips.

Partnerships bore fruit! History proudly supports the Veterans' Oral History Project of the Barron Veterans' Center, which includes our exciting class on "Writing War, Reconciliation, and Remembrance" (Prof. Weeks). We support the great work of National History Day-San Diego as judges and financial contributors. We joined forces with students from Southwestern College and Hillsdale Middle School to explore the Treasures of King Tut and build pathways to SDSU. We worked with our friends in the Library on many activities, including our screening of *An Open Door*, the John Martin Network Television News Archive, and last month's "Witches Night"!

We are grateful for the generosity of our Friends! Thanks to new contributions from Loren and Dorothy Hover, Akiko Wendelmoot, and Loch and Clare Crane, and to the continuing philanthropy of Dennis and Brian Ragen, James Hostetter, Gary Monell, among others. Your gifts supported student scholarships, research and travel grants, student masterclasses, field trips, essential advising and much more. Thank you!

Last, but not least, we are growing! Bucking national trends, History added a net 50 new majors this year. That's more than any department in the College of Arts and Letters.

And that's why we say, "exciting things are happening in history!" We want you to join us!

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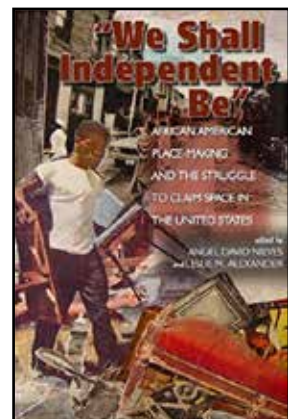
## New Professor of History and Digital Humanities

This past year three new faculty members joined the History Department. We welcomed two of them in last year's newsletter: Pierre Asselin, the Dwight E. Stanford Chair in American Foreign Relations, and David P. Cline, Professor of History and Digital Humanities. This year we welcome the third new faculty member to the department. In the 2017-2018 academic year, Angel David Nieves was Presidential Visiting Associate Professor in the Women's, Gender, and Sexuality Studies Program at Yale University where he was also an affiliate in the Yale Digital Humanities Laboratory.

Originally from New York City, Nieves holds a PhD in the History of Architecture and Urban Studies from Cornell University (2001). He comes to SDSU from Hamilton College, where he was the director of American Studies and Cinema and Media Studies, and co-director of the Digital Humanities Initiative (<http://www.dhinitiative.org>). As co-director of the latter project, he raised over \$2.7 million dollars in foundation and institutional support for digital humanities scholarship at Hamilton. Nieves is also Research Associate Professor in the Department of History at the University of the Witwatersrand in Johannesburg, South Africa.

Nieves is an award winning teacher and mentor. He has taught at a number of different universities including in the School of Architecture, Planning, and Preservation at the University of Maryland, College Park.

Nieves's scholarship focuses on the intersections of race, gender, sexuality, technology, and the built environment in the U.S. and South Africa. He has just completed a book manuscript entitled *Apartheid Heritages: A Spatial History of South Africa's Townships*. This work is currently under consideration at Stanford University Press. The project's digital edition (now available at <http://www.apartheidheritages.org>) brings together 3D modelling, immersive technologies and digital ethnography in the pursuit of documenting human rights violations in apartheid-era South Africa. Nieves has completed a separate book project entitled, *An Architecture of Education: African American Women Design the New South*. This book is now in the final stages of production at the University of Rochester Press and appears in the URP's "Gender and Race in American History" series. Nieves's co-edited book, *"We Shall Independent Be:" African American Place-Making and the Struggle to Claim Space in the U.S.*, was published in 2008 by the University Press of Colorado.



Nieves is currently working on a special collaborative issue of *American Quarterly* about digital humanities in the field of American studies. He is co-editor of a new book series at the University of Georgia Press entitled: "The Black Spatial Humanities: Theories, Methods, and Praxis in Digital Humanities." He serves on the Modern Language Association's Committee on Information Technology, and on the Boards of the New York Humanities Council and the Society for American City and Regional Planning History. His digital research and scholarship have also been featured on MSNBC.com and in *Newsweek International*.



## Featured Publications

**Pierre Asselin's new book, *Vietnam's American War: A History*, was published by Cambridge University Press in January.**

The book surveys the Vietnamese communist experience during the Vietnam War (1954-75) with a focus on high-level decision-making. Written in an accessible, narrative style geared toward the classroom, the book presents a history of Vietnamese communist strategy, decision-making, and policies, including key battle plans.

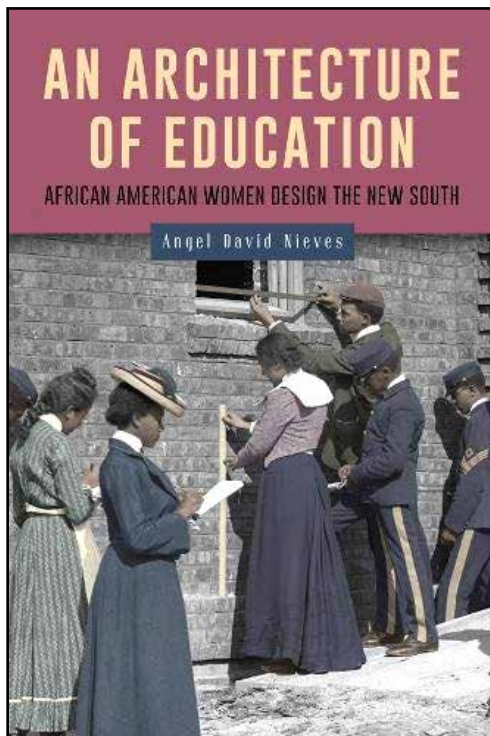
Communist forces in the Vietnam War lost most battles and suffered disproportionately higher casualties than the United States and its allies throughout the conflict. The ground war in South Vietnam and the air war in the North were certainly important in shaping the fates of the victors and losers, but they alone fail to explain why Hanoi bested Washington in the end. To make sense of the Vietnam War, we must look beyond the war itself. In his new work, Asselin explains the formative experiences and worldview of the men who devised communist strategies and tactics during the conflict, and analyzes their rationale and impact. Drawing on two decades of research in Vietnam's own archives, including classified policy statements and reports, Asselin expertly and straightforwardly relates the Vietnamese communist experience - and the reasons the war turned out the way it did.

### VIETNAM'S AMERICAN WAR

— A HISTORY —



PIERRE ASSELIN



**Angel David Nieves's new book, *An Architecture of Education: African American Women Design the New South*, will be published in June by the University of Rochester Press.**

This volume focuses broadly on the history of the social welfare reform work of nineteenth-century African American women who founded industrial and normal schools in the American South. Through their work in architecture and education, these women helped to memorialize the trauma and struggle of black Americans. Nieves tells the story of women such as Elizabeth Evelyn Wright (1872-1906), founder of the Voorhees Industrial School (now Voorhees College) in Denmark, South Carolina, in 1897, who not only promoted a program of race uplift through industrial education but also engaged with many of the pioneering African American architects of the period to design a school and surrounding community. Similarly, Jane (Jennie) Serepta Dean (1848-1913), a former slave, networked with elite Northern white designers to found the Manassas Industrial School in Manassas, Virginia, in 1892.

*An Architecture of Education* examines the work of these women educators and reformers as a form of nascent nation building, noting the ways in

which the social and political ideology of race uplift and gendered agency that they embodied was inscribed on the built environment through the design and construction of these model schools. In uncovering these women's role in the shaping of African American public spheres in the post-Reconstruction South, the book makes an important contribution to the history of African Americans' long struggle for equality and civil rights in the United States.



Joanne M. Ferraro, “Making a Living: The Sex Trade in Early Modern Venice,” *The American Historical Review* 123.1 (2018): pp. 30-59. Available at: <https://doi.org/10.1093/ahr/123.1.30>.

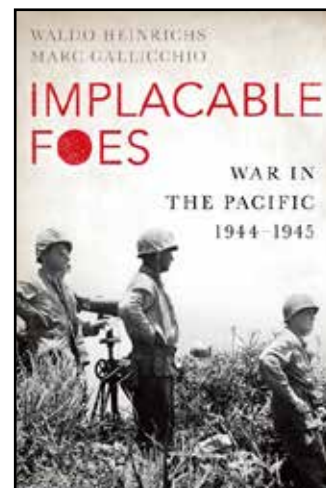
Professor Ferraro published a lead article in *The American Historical Review*, which was featured on the journal’s jacket cover in the first issue of 2018. *The American Historical Review* (AHR) has the highest impact factor among historical journals. It is the official publication of the American Historical Association (AHA). The AHA was founded in 1884 and chartered by Congress in 1889 to serve the interests of the entire discipline of history. Aligning with the AHA’s mission, the AHR has been the journal of record for the historical profession in the United States since 1895 - one of the few journals in the world that brings together scholarship from every major field of historical study. The AHR is unparalleled in its efforts to choose articles that are new in content and interpretation and that make a significant contribution to historical knowledge.

“Making a Living” moves the gendered analysis of sex work in an economic direction. Using examples from seventeenth and eighteenth-century Venice, the analysis focuses on the ground up economics that provided women as well as men with disposable income, economic value, and agency. Based on the firsthand testimonies of ordinary women from throughout Europe summoned before Venice’s moral tribunal of the Executors against Blasphemy, the research illuminates the larger story in world history about the economic potential of the sex trade for household and family and how market demands undermined gender norms and religious traditions. The Bestemmia’s micro-stories refine our picture of the trade in relation to household composition and alternatives to patriarchal rule. Both individual and corporate performances on the part of Venice’s sex workers lend themselves to a different interpretive paradigm for prostitution, one that departs from conceptualizations that view the trade in primarily moralistic terms as external to or even opposed to the family unit. In Venice sex work did not necessarily separate women from the rest of the population. On the contrary, they remained deeply embedded in the city’s social and financial networks as well as family life. This is evidenced by various constituencies within the city responding to plausible economic incentives and thus approaching the sale of sex differently.

**Waldo Heinrichs and Marc Gallicchio, *Implacable Foes: War in the Pacific, 1944-1945* (Oxford: Oxford University Press, 2007).**

Waldo Heinrichs, Dwight E. Stanford Professor Emeritus at San Diego State University, and author of the award-winning book, *American Ambassador: Joseph C. Grew and the Development of the United States Diplomatic Tradition*, has coauthored another award-winning title. *Implacable Foes* has now received Columbia University’s 2018 Bancroft Prize in American History and Diplomacy. The Bancroft Prize is the most prestigious award in American history.

In this work, Heinrichs (a veteran of both theatres of war in World War Two) and Marc Gallicchio bring to life the final year of World War Two in the Pacific right up to the dropping of the atomic bombs over Hiroshima and Nagasaki, evoking not only Japanese policies of desperate defense, but the sometimes rancorous debates on the home front. They deliver a gripping and provocative narrative that challenges the decision-making of U.S. leaders and delineates the consequences of prioritizing the European front. The result is a masterly work of military history that evaluates the nearly insurmountable trials associated with waging global war and the sacrifices necessary to succeed.

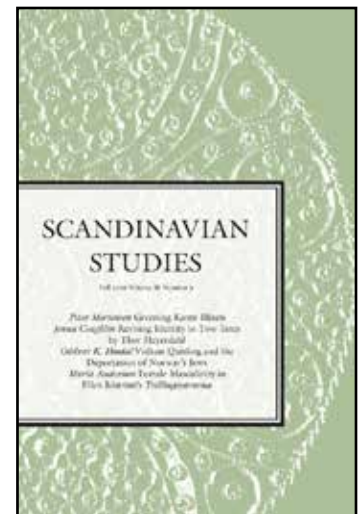




**Oddvar K. Hoidal, “Vidkun Quisling and the Deportation of Norway’s Jews,”**  
*Scandinavian Studies* 88.3 (Fall 2016): pp. 278-294.

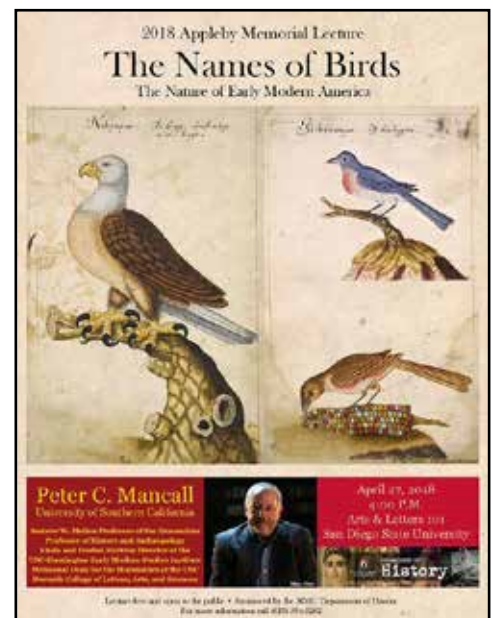
Oddvar (Pete) Hoidal, Professor Emeritus of History at SDSU, has published an article in the leading international scholarly journal in the field of Scandinavian studies. The article is both historiographical and analytical. It discusses the current state of Norwegian historical research on anti-Semitism in Norway during the German occupation in 1940-1945 - including the extent to which Norwegians who served in Waffen SS units during World War II took part in genocidal atrocities against Jews. The latter has been a sensitive subject in postwar Norway, but the most recent historical consensus has been that Norwegian SS volunteers on the whole exhibited anti-Jewish behavior that did not significantly differ from that displayed by Waffen SS members from other European countries.

The article’s main focus, however, is on Vidkun Quisling, the leader of the Norwegian Nazi Party (NS) who for most of the occupation headed a collaborationist government under German control. He was anti-Semitic in outlook, and his administration cooperated fully with the Germans in introducing discriminatory laws against the country’s Jewish population. Although a majority of them managed to escape to neutral Sweden, a substantial number of the Jews, almost 40%, were captured and deported. Upon arrival in Germany, they were sent to Auschwitz, where almost all were immediately gassed to death. Some question has been raised by one of Quisling’s biographers as to whether Quisling himself was aware of what the fate for the Jews would be when they were deported, or that he was even in favor of their expulsion. In this article, Hoidal provides ample evidence to disprove the idea that Quisling was not entirely complicit in the arrest and killing of Norwegian Jews. This interpretation, first provided in Hoidal’s biography of Quisling (both English and Norwegian language editions), has been increasingly sustained by recent Norwegian historiography.



## Appleby Memorial Lecture on the History of Nature

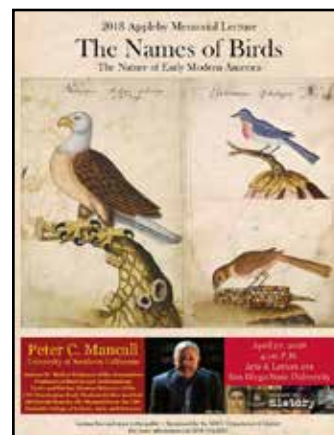
This year’s Appleby Memorial Lecture was delivered on Friday, April 27 by Professor Peter Mancall of the University of Southern California. The title of this presentation was: “The Names of Birds: The History of Nature in Early Modern North America.” Mancall’s lecture focused on attitudes towards nature in the Atlantic world during the sixteenth and early seventeenth centuries, with attention to both the natural world and the ways that human communities, indigenous and colonial, understood and explained natural phenomena. The talk featured illustrations, including from a little-known manuscript by Edward Topsell, England’s greatest natural historian of the era, who integrated American birds into a never-finished book on the birds of the world. Professor Mancall also gave a master class to History majors about “Writing the History of Nature.”



Mancall is Andrew W. Mellon Professor of the Humanities, Professor of History and Anthropology, Linda and Harlan Martens Director of the USC-Huntington Early Modern Studies Institute, and Divisional Dean for the Humanities at the USC Dornsife College of Letters, Arts, and Sciences. His research focuses on the history of early America, the early modern Atlantic world, the history of medicine, environmental history, and Native American history. He has written six books and edited fifteen others. In the 2019-2020 academic year, he will be the Harmsworth Professor of American History at Oxford University.

## Invited Talks and Events by Guest Speakers to Campus

- Andrew Highsmith of UC Irvine, "America Is a Thousand Flints: Life and Death along the Color Line in Metropolitan America," September 27, 2017
- Goran Nikšić of University of Split in Croatia, "Diocletian's Palace - Design and Construction" (as Archaeological Institute of America's Charles Elliot Norton Lecture), October 13, 2017
- Nguyen Manh Ha (Former Vice Director of the Military History Institute and Former Director of the Institute of Vietnamese Communist Party History, Ho Chi Minh National Political Academy), "The Secret Military History of the American War, 1954-75," October 27, 2017
- Tran Duc Cuong (Chairman of the Association of Vietnamese Historical Sciences and Vice Chairman of the Research Council of the Academy of Social Sciences), "How the Vietnamese Think of Their History," October 27, 2017
- Rudy Shappee and Thomas Philips of the USS Midway, "The Battle of the Midway and the War in the Pacific," November 1, 2017
- Adam Rome of University of Buffalo/SUNY, "Green Dreams: Sustainability in an Age of Political Stalemate," November 9, 2017
- Yiming Feng of the Center for Cold War International History Studies at East China Normal University in Shanghai, "China's Cold War," February 9, 2018
- Anne Austin of University of Missouri, St. Louis, "Embodying the Goddess: Revealing the Practice of Tattooing in Ancient Egypt," February 23, 2018
- Lorenz Luthi of McGill University, "Sino-Soviet Split: The Other Cold War," March 5, 2018
- Ruth Hoberg (Holocaust Survivor), "Tools of Testimony: A Live Oral History," March 9, 2018
- John Martin of ABC and George Lewis of NBC, "Covering the Cold War" (a panel of discussion), March 14, 2018
- Tony Hopkins of Cambridge (Professor Emeritus) and University of Texas at Austin (Professor Emeritus), "Imperialism in American History," April 11, 2018
- Debby Knight (Executive Director of the Friends of Rose Canyon), "Practical Environmental Politics" (Guest Lecture in Hist 584 - The Green City), April 24, 2018
- Peter Mancall of the University of Southern California, "The Names of Birds: The Nature in Early Modern North America" (Appleby Memorial Lecture), April 27, 2018





## The 2017-2018 Masterclass Series

Designed to encourage student research and enhance future career development, these masterclasses provided our students with opportunities to network and engage in informal conversations with prominent researchers and professors invited to campus.

- Andrew Highsmith of UC Irvine, “Claiming a Seat at the Table: Historians and Public Policy,” September 27, 2017
- Melissa Creary of University of Michigan, School of Public Health, “What Happens if a Disease Gets ‘Raced’? Politics, Race, and Sickle Cell Disease in Brazil,” October 11, 2017
- Tran Duc Cuong (Chairman of the Association of Vietnamese Historical Sciences and Vice Chairman of the Research Council of the Academy of Social Sciences) and Nguyen Manh Ha (Former Vice Director of the Military History Institute and Former Director of the Institute of Vietnamese Communist Party History, Ho Chi Minh National Political Academy), “Sources and Approaches for Studying the History of Vietnam,” October 27, 2017
- Noel Izon, Independent Filmmaker, “Making Historical Documentary Film: What Teachers Need to Know,” November 9, 2017
- Adam Rome of University of Buffalo/SUNY, “Mysteries of Selecting a Research Topic,” November 9, 2017
- Anne Austin of University of Missouri, St. Louis, “Reconstructing Health Care in the Distant Past - Case Studies from New Kingdom Egypt (1550-1070 BCE),” February 23, 2018
- Lorenz Luthi of McGill University, “Researching the Other Cold War,” March 5, 2018
- Tony Hopkins of Cambridge (Emeritus) and University of Texas at Austin (Emeritus), “Imperialism in American History,” April 11, 2018
- Peter Mancall of University of Southern California, “Writing the History of Nature,” on April 27, 2018



## Events Co-Sponsored by the History Department

- Melissa Creary of University of Michigan, School of Public Health, “The Politics of Citizenship and Science: Sickle Cell Disease in Brazil,” October 11, 2017
- Ed Castillo and Larry Banegas (California Indian Occupiers), “California Indians and the Occupation of Alcatraz,” November 28, 2017
- Timothy Snyder of Yale University, “On Tyranny: Twenty Lessons from the Twentieth Century,” March 19, 2018
- Chelsea Manning (Former Intelligence Analyst and Advocate for Government Transparency), “A Conversation with Chelsea Manning,” April 9, 2018



## The Editor's Note

Editor-in-Chief of the Annual Newsletter: **Ranin Kazemi**  
Associate Editors: Bradley Redmon, Pablo Ben, and Chiou-Ling Yeh

The newsletter editors would like to receive stories from current and former students and faculty about their work and how they use their knowledge of history in different fields. Give us updates on any history related activities that you are involved with or where you are in life after graduation. You can contact us at [history@sdsu.edu](mailto:history@sdsu.edu). You may also find a more extended edition of our newsletter on our website - [history.sdsu.edu/news\\_and\\_events.htm](http://history.sdsu.edu/news_and_events.htm)

## Health-Care and Tattooing in Ancient Egypt

On Friday, February 23, 2018, the History Department at SDSU welcomed anthropologist and Egyptologist Dr. Anne Austin of University of Missouri, St. Louis to share both a mid-day master-class and an evening lecture. Dr. Austin's mid-day master-class, entitled "Reconstructing Health Care in the Distant Past - Case Studies from New Kingdom Egypt (1550-1070 BCE)," discussed the range of records for work-absences of those building the massive construction projects undertaken by ancient pharaohs. Attendees got a chance to grapple with the statistical data Dr. Austin has gathered for the sickness reported by these workers, as well as with the range of health-care remedies and strategies these workers deployed to address their illnesses. Particularly fascinating were the seasonal trends and infectious patterns in illness that Austin revealed and the various ancient papyri (with their unusual remedies) that Dr. Austin virtually unrolled and translated from the ancient hieratic writing. Socialized health care has a millennia-long past!



Dr. Austin's evening lecture, co-sponsored by the San Diego Society of the Archaeological Institute of America, investigated the topic "Embodying the Goddess: Revealing the Practice of Tattooing in Ancient Egypt." Seventy-five attendees, from SDSU and the wider San Diego community, assembled to hear Dr. Austin describe the process of finding a tattooed mummy, how she documented the find, and her efforts to make sense of the tattoos on this woman. After explaining how traditional scholarship has treated tattoos and the changing views about tattooing over the past 200 years, Dr. Austin showed the range of tattoos - including wadjet eyes, Thoth baboons, cattle of Hathor, and lotus blossoms - that appear on this particular mummy. Dr. Austin explored several theoretical approaches for making sense of the tattoos: the body as material culture; the body as a canvas; and the body as a site of lived experience.

## Charles Elliot Norton Lecture at SDSU

On Friday, October 13, 2017, seventy-five \*lucky\* attendees - ranging from octogenarian community members, to SDSU students, faculty and staff, to a ten-year-old 5th grader - gathered in Arts & Letters 101 to hear Dr. Goran Nikšić share a talk entitled "Diocletian's Palace – Design and Construction." Dr. Nikšić was hosted by the San Diego Society of the Archaeological Institute of America (founded 1961) and the SDSU Department of History and his visit was coordinated by San Diego AIA President and SDSU Associate Professor of History, Elizabeth Pollard. Nikšić's lecture was part of the 110-year running Charles Elliot Norton Lectureship of the AIA, which hosts "one or more distinguished archaeologists for a course of lectures ... preference to be given to European scholars." Dr. Nikšić is the City Archaeologist and Architect for City of Split in Croatia and the Senior Lecturer on architectural conservation at the University of Split. A few years ago, Dr. Nikšić was recognized with the "Vicko Andrić," a national award in Croatia in the field of conservation of cultural heritage for his efforts with the restoration of the Peristyle of Diocletian's Palace in Split. His talk on October 13, 2017, at SDSU discussed the different parts of Diocletian's Palace (including a unique water-supply system), imagined the thought process of the architect who designed the palace, and offered a compelling argument for the palace as a wool-manufacturing center overseen by Diocletian after his retirement from his role as Roman Emperor (284-305 CE).



E.A. Pollard (Associate Professor of History and President of the San Diego Society of the AIA) introduces the speaker, assisted by her daughter Amelia Kirkegaard (complete with Indiana Jones hat).

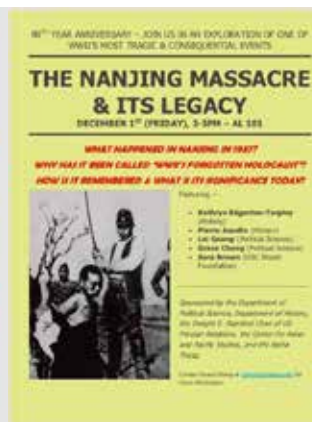
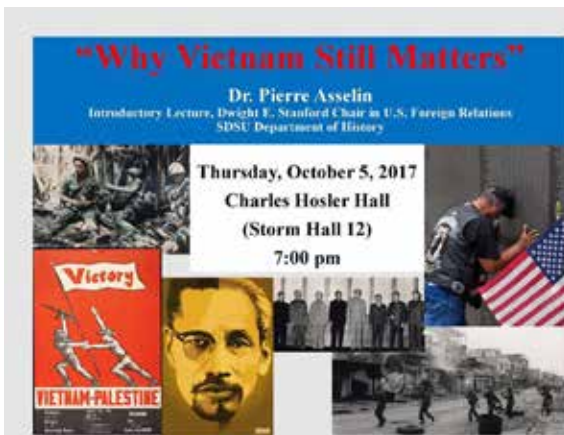


Dr. Goran Nikšić delivers his 60-minute lecture to a packed A&L101 at 7:30PM on Friday the 13th (10/13/17). A mix of community members, students, and SDSU faculty and staff attended.



## Important Events by the History Faculty on SDSU Campus

- “Myths and Legacies of the Vietnam War,” A Brown Bag Talk by Pierre Asselin, July 18, 2017
- “Revolutionizing the American Presidency? Donald J. Trump,” A Panel of Four Scholars Presenting on the Current Presidency, September 22, 2017
  - Event Moderator: Pierre Asselin, Dwight E. Stanford Chair in American Foreign Relations
  - Panelist: William Earl Weeks, Professor of History, “Globalization and Its Discontents: The Roots of Trumpian Foreign Policy”
  - Panelist: Latha Varadarajan, Professor of Political Science, “A Break from the Past? The Trump Presidency and the Wars of the New Millennium”
  - Panelist: Kate Edgerton-Tarpley, Professor of History, “Sino-U.S. Relations in Historical Perspective”
  - Panelist: Grace Cheng, Professor of Political Science, “The DPRK-PRC-US Strategic Triangle in the Trump Era”
- “Why Vietnam Still Matters,” Introductory Lecture by Pierre Asselin, October 5, 2017
- “The Nanjing Massacre and Its Legacy,” A Panel of Three Scholars Presenting on the 80th Year Anniversary of the Event, December 1, 2017, featuring: Pierre Asselin (History), Kathryn Edgerton-Tarpley (History), Lei Guang (Political Science), Grace Cheng (Political Science), and Sara Brown (USC Shoah Foundation)
- “Witchcraft and Witch Hunting - Texts and Contexts,” part of Witches’ Night - Walpurgisnacht, by Elizabeth Pollard, April 30, 2018



# Innovative Teaching

## History of Ceramics in San Diego

Professor Sarah Elkind and her students put together a temporary exhibit, entitled “Trade Connecting People and Cultures,” in Old Town San Diego State Historic Park. A team of history, archaeology, and art students from San Diego State developed this exhibit over the course of two years; it focuses on the history of ceramics trade in the San Diego area. The exhibit opened in the Robinson Rose Visitor Center on March 7, 2018; it will be on display through the fall.



A dedicated team of students in Elkind’s California History class researched the history of the global ceramics trade that connected San Diego to Puebla, Veracruz, London, Boston, and Canton. Ceramics students in Richard Burkett’s Clay and Glaze Technology in Ceramic Design class experimented until they successfully produced reproductions of some of the ceramics found in early 19th-century San Diego. History and art students started the project with visits to the Archaeology lab to see ceramics excavated from the San Diego presidio. The hard work these students have endured has finally come to fruition and is now celebrated in this exhibit. Sarah Elkind led the project.



## “Black Death to Zika: Disease, Culture, and the Applied History of Public Health”



This Fall we offered an exciting new interdisciplinary course in partnership with the Graduate School of Public Health. History students and Public Health students studied the history of disease, culture, and public health from “the Black Death to Zika.” There were guest speakers, collaborative projects, and lots of opportunities for cross pollination.

The course explored the applied history of public health through a comparative and chronological examination of epidemic disease and other population health crises from the Black Death to the present. Topics included smallpox, tuberculosis, influenza, HIV/AIDS, the impacts of diet, race and disease, infant mortality, and other issues.

Students developed a more complex understanding of how particular public health issues have been understood in different times and places, and how history illuminates possible responses to current and future outbreaks. Course methods called on the tools and disciplines of public health - including epidemiology and biostatistics, environmental health, health policy, health education, and qualitative/quantitative methods - recognizing, at the same time, the extent to which these tools and disciplines have been constructed and shaped by the history of public health concerns. What constitutes public health, like so much else in the health sciences, has been greatly influenced by economics, politics, culture, and society. Nevertheless, the role of organic mechanisms cannot be ignored. Students therefore became familiar with the biological mechanisms of disease to the extent that they influence and inform political, social and cultural experience of public health.

The course was taught by Professor Howard Kushner, one of the pioneers in this field. Kushner is the John D. Adams Professor of History Emeritus and the Adjunct Professor of Public Health at San Diego State University. He is also the Nat C. Robertson Distinguished Professor of Science and Society Emeritus at Emory University.





# GRAPHIC DESIGN + HISTORY OF CHILDHOOD

A COLLABORATIVE TEACHING EXCHANGE PROJECT

PLEASE JOIN US FOR "THROUGH CHILDREN'S EYES:  
A CULMINATING PERFORMANCE AND ART EXHIBITION."

PROFESSORS, EVE KORNFELD, DEPT OF HISTORY AND PATRICIA CUE, SCHOOL OF ART AND DESIGN

In the Graphic Design I and History of Childhood course collaboration the students have sampled the content and methods from both disciplines through joint sessions that include group discussions, presentations, and collaborative hands-on studio work. The students worked on three collaborative projects that explore issues related to American childhood experiences including their own: a short book on images of childhood, a capstone project based on a novel, and a public exhibition piece featuring an installation and a performance. Image analysis through semiotics, the use of visual narratives to convey ideas, and collaborative performance are among the components that in this course collaboration blurred the line between "makers" and "thinkers."

DEC 18<sup>TH</sup> 2017

4PM - 6PM

UNIVERSITY ART GALLERY

RECEPTION TO FOLLOW

## Collaborative Teaching Exchange

Professor Eve Kornfeld (History) and Professor Patricia Cue (School of Art and Design) taught a Graphic Design II and History of Childhood course collaboration in fall 2017. The students sampled the content and methods from both disciplines through joint sessions that included group discussions, presentations, and collaborative hands-on studio work. The students worked on three collaborative projects that explored issues related to American childhood experiences (including their own): a short book on images of childhood, a capstone project based on a novel, and a public exhibition piece featuring an installation and a performance. Image analysis through semiotics, the use of visual narratives to convey ideas, and collaborative performance are among the components that in this course collaboration blurred the line between "makers" and "thinkers." The collaborative teaching exchange project also resulted in an exhibition entitled "Through Children's Eyes: A Culminating Performance and Art Exhibition" at the University Art Gallery on December 18, 2017.

## Take a Historian to School Project



As part of the Western History Association's "Take a Historian to School Project," Professor John Putman visited St. Augustine High School on October 26, 2018 where he presented a lecture on "Texas, Manifest Destiny, and the Conquest of the American West" to Mr. Da Luz's AP US History class.

## New Writing Class in Spring 2018



In partnership with our friends in the Barron Veterans' Center, the Department of History and Dr. William Weeks offered an exciting new writing class in spring 2018. The course (Hist 390W: Writing War, Remembrance and Reconciliation) sought to enable student veterans, military allies, and all others affected by war to effectively tell their stories via close readings of assigned texts and workshoped writing projects.

## Public History in Action

### Leading International Archaeology Week at Benchley-Weinberger Elementary

Professor Beth Pollard who is also the President of the San Diego Society of the American Institute of Archaeology, along with Dr. Brad Kirkegaard of the SDSU Department of Religious Studies, facilitated a public history project in the fall. She worked with officers from the San Diego Society of the AIA to lead a week-long workshop with a group of 5th-graders at Benchley-Weinberger Communications Magnet Elementary School in San Diego,



California. Students worked in groups throughout the week (10/16/2017 through 10/20/2017) to investigate a range of archaeological sites in order to learn more about what each site is, the drama of its discovery, and why the site is significant. Students compiled resources (images, videos, and links) and composed text that were then brought together in an interactive multi-media Story-Map that explored world archaeology. The resulting Story-Map provided a virtual artifact documenting the students' process of virtual/on-line excavation of a range of archaeological sites and the excitement of archaeological discovery.

The project is now available at:

<https://uploads.knightlab.com/storymapjs/a0aeff0a36638e0882a79820c0be304a/international-archaeology-day-bw-2017/index.html>.

### At the Western Governors' Association

Professor Sarah Elkind presented her research on environmental history, federalism, and the causes of American fear of government power in the twentieth century at the Western Governors' Association winter meeting in December 2017.

The Western Governors' Association is one of the most robust and important bi-partisan political organizations in the United States. Elkind joined prominent historians Patricia Limerick, Peter Onuf, and Leisl Carr Childers to provide historical perspectives on the state-federal relationship.





## Holocaust Haven in the Philippines

A public screening of the award-winning documentary, **“An Open Door: Holocaust Haven in the Philippines,”** took place at the Conrad Prebys Aztec Student Center on November 9, 2017. The associate producer of this film is Dr. Bonnie Harris. The film is directed by Noel Izon. This public screening was followed by a discussion moderated by Laurie Baron, Professor Emeritus of History at SDSU. The event was sponsored by the Jewish Studies Program, the Center for Asian and Pacific Studies, the Jewish Historical Society of San Diego, and the Consul General, the Hon. Adelio Angelito S. Cruz of Republic of the Philippines.

This event was accompanied by a companion library exhibition entitled **“Haven in Manila: Cantor Joseph Cysner’s Escape from the Holocaust”** throughout November and December, 2017.

“An Open Door” has been making the International Film Festival circuit, as well as the academic circuit for the last year and has gleaned several awards including:

1. IFF, Milan, Italy: Best Doc Science and Education
2. IFF, London, England: Best Feature Documentary
3. Accolade Global Film: Merit w/ Spec Mention 3 categories
4. White Nights FF, St. Petersburg, Russia: Best Documentary Film
5. 38th Telly Awards: Silver Telly in History
6. World Humanitarian Awards, Bali: Best Picture
7. IFF, Madrid, Spain: Best Feature Documentary
8. IFF, Maykop, Russia: Special Jury Prize

The film has also been nominated for Best Feature Documentary at Nice, France in May, as well as for Best Original Score. Future screenings include Indonesia, South Africa, the Philippines, and Moscow.



## National History Day

This year the History Department participated in National History Day, San Diego. We sponsored two prizes for the Best Historical Paper: one for a High School student and one for a Junior High School student. History faculty, Professor Andrew Wiese and Professor Pierre Asselin, along with graduate students Amanda Schumaker, Derek Bell, and Aliyah Beiruti, participated as judges with educators from across the county. They reviewed sophisticated historical projects and met with the next generation of amazing historians coming up in the San Diego schools.



## Student Research Symposium (SRS) 2018

A sizable number of graduate and undergraduate History students presented their work at SDSU's Student Research Symposium on March 2-3, 2018:

### Graduate Students:

- Aliyah Beiruti: "The Cold War Congo"
- Derek Bell: " 'And Then You Destroy Yourself': Richard Nixon, Othering, Race, and Gender"
- Stephen Dichiera: "Sputnik: A Shock to U.S. Diplomatic Efforts"
- John Gove: "Networks of Power: Diversity Programming and Depictions of the Black Family in New Millennial Television"
- Stephanie Griswold: "Nerves of Steel in the Apocalypse: The Changing Roles of Polygamous Women in an End Times Crisis"
- Eric Johnson: "Stereotypes on the Margins of the California Gold Rush"
- Aditi Joshi: " 'I should have been born a man': The Paradox of Female Power in HBO's Game of Thrones"
- S. L. Kay: "Whose Jerusalem: The Evolution of a Religious City into a Political Hot Topic" (Winner: Library Award)
- Josh Melendez: "Deconstructing the Pillars of Memory: Gender, Memory and the Rwandan Genocide"
- Zoraida Payne: "Si Dios Quiere... Y Sí No Quiere También. If God Wants... and If He Doesn't Too"
- Ricardo Scheller: "Changes in the Bay: Topics of Police Brutality in the Bay Area"
- Amanda Schumaker: "The Committee of Correspondence: Women in American Politics and International Relations, 1952-1969" (Winner: President's Award, goes on to compete in CSU-wide research competition in Sacramento in May)
- Katie Waltman: "Viking Houses, Romanesque Churches, and Gothic Towers: Contemporary Ideas of the Middle Ages Seen Through the Architecture in The Lord of the Rings"

### Undergraduate Students:

- Andrea Alvarado: "The Gulf War Did Not Take Place (In Hollywood)"
- Soheli Bahjat: "Christianity and the Fall of the Roman Empire"
- Jade Connolly-Cepurac: "The W.I.T.C.Hing Hour"
- Shannon Farnsworth: "History, Identification, and Significance of Buttons at the Nate Harrison Site"
- Annie Farrington: "Untangling Arguments about Ergotism and the Salem Witch Trials - Network Analysis and Historiography"
- Melissa Fierro Nunez: "Prominent Hydraulic Projects Propelled by an Engineering Debacle in the Imperial Valley"
- Lourdes Guzman-Amparo: "The Colorado River Land Company and Its Impact on Mexicali Baja California's Development" (Winner: Imperial Valley Campus Dean's Award)
- Hamid Kolahdouz-Isfahani: "The Transformation of the Roman Empire"
- Declan Krebs: "Roman Empire: Fall or Transformation"
- Nicholas Parker: "We Shall Overcome: The Fight for African-American Equality in 1960's San Diego" (Winner: Library Award)
- Rose Rastbaf: "The Intersection of Gender and Campaign Finance in Local Elections"
- Maral Sapari: "Lining the All-American Canal: The Transnational Consequences of American Conservation"
- Cassandra Tanks: "Robert F. Williams: Armed Self Defense and the Black Freedom Struggle"
- Morgan Webber: "The Ghost Dance Movement of 1890: Past and Present Perspectives"



## World Historical Association Presentations

The SDSU History Department had four MA students in the 26th annual meeting of the World Historical Association in June 2017 in Boston, MA. The students were accompanied by Professor Elizabeth Pollard and presented their graduate research on the campus of Northeastern University:

**Leah Gregory** (Advisors: Professor Elizabeth Pollard and Professor Paula DeVos): “Did Women Have an Axial Age? Gender and Cosmic Reciprocity”

**Sarah Kemp** (Advisors: Professor Elizabeth Pollard and Professor Walter Penrose, Jr.): “Sacred Women in Christianity and Buddhism: A Comparison of Mary, Avalokitesvara, and Guanyin from 300-900 CE”

**Christine Wong** (Advisors: Professor Elizabeth Pollard and Professor Walter Penrose, Jr.): “Materia Medica of Rome and Han China”

**Samantha Young** (Advisors: Professor Elizabeth Pollard and Professor Walter Penrose, Jr.): “Recasting Jewish Magic: Female Responses to Changes in World History”



## Study Abroad Classes This Summer

- In Barcelona, Spain: “Barcelona, Past and Present” and “The History of Sexuality” by Professor Matt Kuefler, May 23 to June 22, 2018
- In Florence, Italy: “Italian Culture and Civilization” and “Historical Archaeology” by Professor Walter Penrose, Mid-May to Late June, 2018
- In Seville, Spain: “Middle East: Islam to 1500 with Focus on Islamic Sprain” by Professor Farid Mahdavi, May 25 to June 17, 2018

Students and faculty learned much in the Study Abroad classes last year. Here are a couple of snapshots from 2017:



## Phi Alpha Theta Awards and Events

This past year Phi Alpha Theta was successful in four separate award competitions on campus. The funding (which amounted to a considerable sum of \$9,199) came from the Student Success Fee grants for “Academically Related Programs” (SSF-ARP). Three students in particular were involved in writing and designing the grant proposals. They also organized and facilitated an incredible series of related events over the course of the spring semester. We thank Stephanie Griswold, Sarah Conner, and Jade Connolly-Cepurac for their hard work on the grant applications and for coordinating the funded events. Our congratulations also for carrying off an exceptionally informative series which included:

- “Public, Oral, and Digital History: Methods and Uses,” and “Shoah Foundation Workshop,” February 16, 2018
- “Workshop on Careers in Public History: Museums,” February 21, 2018
- Holocaust Survivor Ruth Hoberg’s Talk, “Tools of Testimony: A Live Oral History,” March 9, 2018
- “Workshop on Careers in Public History: State and Local Government,” April 6, 2018
- Field Trip to the Museum of Tolerance with a group of SDSU students from all majors, levels, and interests, April 9, 2018
- “Workshop on Careers in Public History: Archives,” April 17, 2018





# Student Awards and Accomplishments

## History Department's Scholarship Recipients

Andrea Alvarado: Andrew Bell Appleby Undergraduate Scholarship  
Ragheed Yousif: Katherine Ragen Memorial Scholarship  
Amanda Schumaker: Kenneth and Dorothy Stott Memorial Scholarship  
Shayla Jacobs: Lionel Ridout Memorial Scholarship  
Aditi Joshi: Lionel Ridout Memorial Scholarship  
Derek Bell: History Scholarship  
Jade Connolly-Cepurac: Jon Sutherland Memorial Scholarship  
Katie Waltman: Richard T. Ruetten Memorial Scholarship  
Christine Wong: History Scholarship

## This Year's Honorees

Brenda Moreno Arteaga: Outstanding Graduate in History  
Cameron Struyk: Outstanding Graduate in Social Science

## History Honors Thesis Graduates

Christina Rhein  
Brittany Babineau

## Master of Arts Candidates

Derek Bell  
Stephanie Griswold  
Edward Purcell  
Amanda Schumaker  
Christine Wong

## Fred E. Sims Student Travel Grants

Michael Campbell  
Amanda Schumaker  
Christine Wong

## Student Research Symposium Awards

- **Lourdes Guzman-Amparo**, winner of **Imperial Valley Campus Dean's Award** for her work: "The Colorado River Land Company and Its Impact on Mexicali Baja California's Development." Her mentor was Professor Eric Boime.
- **S. L. Koba Kay**, winner of **Library Award** for her work: "Whose Jerusalem: The Evolution of a Religious City into a Political Hot Topic." Her mentor was Professor Ranin Kazemi.
- **Nicholas Parker**, winner of **Library Award** for his work: "We Shall Overcome: The Fight for African-American Equality in 1960s San Diego." His mentor was Professor Ranin Kazemi.
- **Amanda Schumaker**, winner of the **President's Award** for her work: "The Committee of Correspondence: Women in American Politics and International Relations, 1952-1969." Her mentor was Professor Pierre Asselin.

## California Teachers Association Written Essay Award

- Jade Connolly-Cepurac is the winner of the 2018 California Teachers Association Cesar Chavez Memorial Education Written Essay Award with faculty sponsor David P. Cline and in the Higher Education Category.

## History Alumni

### At the Mary Washington House



History alumna **Michelle Hamilton** keeps history alive as the manager for the Mary Washington House and three other historic properties related to our first president in Fredericksburg, Virginia. This has become a great career for Michelle who was very much a devoted public historian during her time as an MA student at SDSU.

Michelle writes: “I started as a guide at the Mary Washington House in December 2014, and became the manager in August 2015. I love my job; I have had the chance to interact with people from around the country and the world. I have had the chance to share my love of history with the general public. With-

out the skills that I learned at SDSU I would not have been able to get to where I am at right now. In my career path thus far, I have used the skills that I acquired from analyzing primary sources to interpreting the latest research. My advice to my fellow students is to find a niche in the history community and to go for it.”



### At the Athenaeum Music & Arts Library, La Jolla



This past year **Jefferson Jay**, an alumnus of our department, was featured in *The San Diego Union-Tribune* for his musical work at La Jolla’s Athenaeum Music & Arts Library. Since graduation, Jefferson has flourished as a serious and talented artist in the San Diego area. He completed his MA thesis, entitled “The La Jolla Athenaeum: The Jewel within the Jewel,” in 2007. Soon after his graduate work, he started curating the Athenaeum’s annual Acoustic Evenings concert series. “Over the years,” writes *The San Diego Union-Tribune*, “the concerts have included such diverse area talents as Eve Selis, armless guitarist Mark ‘Big Toe’ Goffeney, Lisa Sanders, and Jack Tempchin, who is best known for having written the Eagles’ classic ‘Peaceful Easy Feeling.’” For the past six years, Jefferson has also hosted a weekly Wednesday night open mic night session at Winstons in Ocean Beach. Jefferson has a nonprofit (San Diego Musicians Collective) and a very active band who has put out several albums over the years. He is now working to establish a San Diego Music Hall of Fame in an endeavor to bring more attention to serious talent in the area.

For more information: <http://www.sandiegouniontribune.com/entertainment/music/sd-et-music-jefferson-jay-20180404-story.html>





# Historians Traveling Abroad

## Impressions From Six Months in Shanghai

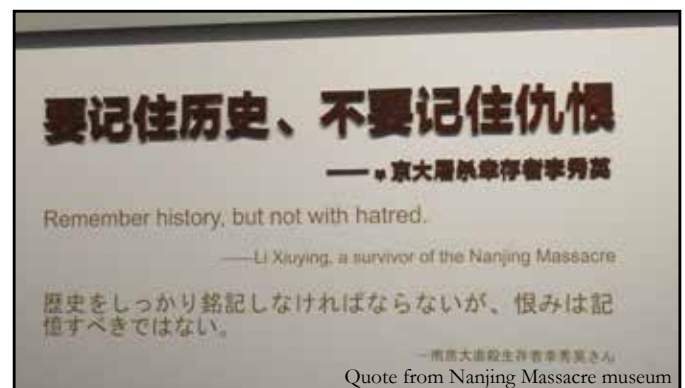


Professor Edgerton-Tarpley has spent the spring semester of 2018 on a Fulbright grant in China, where she has conducted research for her book project on changing state and popular responses to famine in late-Qing, Nationalist, and Mao-era China. She has been based at Shanghai Jiao Tong University, and has collected firsthand material for her project at the Shanghai Municipal Archives, the Shanghai Library, the Second Historical Archives of China in Nanjing, and the Jiao Tong University collection. Restrictions on researchers have grown increasingly tight in China over the past few years, and the painful results of that tightening come through in many conversations with Chinese colleagues. Nevertheless, she has found the Shanghai Municipal Archives more open than other

archival collections she has visited in China in recent years. Researchers are permitted to request xeroxed copies of up to a third of every file, and are granted permission to type out as much of a file as time allows. Professor Edgerton-Tarpley began by looking at files from the 1942-43 famine in Henan. She found some rich material, and was allowed to xerox one-third of each file she requested. She ran into many more restrictions as she began ordering material from the post-1949 period. She found that the Archives' computerized keyword search function comes up with nothing for terms such as "famine" or "famine relief" for the 1950s, but she was able to find some useful sources for that period by searching for less direct keywords such as "food substitutes" or "edema." However, when she tried to order copies of materials from the post-1949 period, her xerox request forms were more and more often returned with large "X" marks over the requested sources. Upon asking, she was told that such sources could not be xeroxed, either because the original source was marked "confidential" or because the source concerned areas outside of Shanghai. Professor Edgerton-Tarpley has thus been typing out key passages from such files, and has enlisted two history M.A. students to help with this endeavor.

Professor Edgerton-Tarpley's colleagues in the History Department at Jiao Tong University have been very welcoming and generous with their time. They invited her to present her recent work twice in Mandarin. For her first presentation she delivered a talk on New Cultural History approaches to famine studies. Her colleagues were quite open about the fact that Cultural History is viewed with suspicion by many scholars in China. "It results in work that is fun, but hasn't had much impact on the field here," said one professor bluntly. Her host professor at Jiao Tong University, a demographic and economic historian, was also doubtful about the merits of Cultural History. Nevertheless, he went out of his way to invite Professor Edgerton-Tarpley to present more of her source analysis during sessions of his PhD seminar on reading and analyzing archival documents. At the end of her second presentation, he came to the conclusion that the questions her Cultural History approach had led to were in fact useful, and were not questions he would have thought of when using his economic history approach.

In turn, Professor Edgerton-Tarpley has also gained a greater appreciation for quantitative history methods due to working with her host professor. She has been impressed by how much one can glean from a short source by paying close and critical attention to the numbers provided. She is very glad to have had this lively cross-cultural exchange of views and methods.





Patriotic snowman somebody built on Great Wall

Professor Edgerton-Tarpley had a very interesting “history as living memory” experience at a seminar she was invited to attend at one of Shanghai’s leading universities. She presented on the phenomenon of earth-eating in China during the Great Leap Famine of 1958-62, and used comparative history and nutrition science to examine geophagy in other places and times as well. One of the issues she raised in her talk was the connection, raised in many Mao-era sources, between eating earth as a survival food and experiencing edema (swelling/dropsy). After her presentation, over lunch several Chinese scholars at the seminar spontaneously began sharing some of their own childhood memories from the Great Leap period. One scholar explained that she grew up in a very wealthy region, and attended one of the best schools in her city. In other words, she was very privileged. Nevertheless, during the late 1950s there was never enough to eat, so many children in her school got edema. She remembers that every morning her teacher would press her finger into the forehead of each child, to see if the skin returned to normal or

if an indentation appeared in the skin. If an indentation lasted, it meant the child had edema. An older male scholar leapt into the conversation at this point. He had been a school boy in another major city during the disaster, but remembers always being hungry in those years. He too recalled his teachers testing the children for edema, but added that everyone fervently hoped to be diagnosed with “swelling sickness” because if that happened, you could go apply for a special certificate that would allow you to receive an extra ration of yellow beans that month. “We were so excited if they said we had edema,” he mused, “we would run all the way home to share the news.” A third scholar shared that he had been away at school during the disaster years, but his mother back home in the countryside had eaten white clay as a famine food. There were no good clay-digging spots in his home locale, he continued, so his mother purchased edible clay from elsewhere in exchange for other goods. This striking lunchtime conversation brought home to Professor Edgerton-Tarpley how recent the Great Leap Disaster was, and how memories of those years are still very much a part of people’s lived experience today.

Professor Edgerton-Tarpley has also greatly enjoyed having her two children, ages 8 and 11, with her in Shanghai. Back home both her sons had been in a Chinese immersion program at Riverview Elementary School in Lakeside since Kindergarten, so upon arriving in Shanghai they had enough of a foundation in Mandarin to be enrolled in the local Chinese elementary school affiliated with Jiao Tong University. It has been a fascinating, and generally very positive, experience. The boys’ teachers and classmates have worked hard to make them welcome. As is true in most Chinese schools, the students wear uniforms to school each day, along with bright red scarves for third-through-fifth graders and green scarves for first and second graders. As children enter the school



Peter and Isaac Tarpley at school gate, in uniform

gates each day, six selected pupils greet them by bowing and saying “Hello, Classmates! Good Morning, Classmates!” The school has an elaborate flag-raising ceremony each morning. All the students from every grade march out to the sports field accompanied by jaunty music, sing the national anthem as selected pupils raise the school flag and the Chinese flag, and then do a series of exercises in formation. The students are responsible for cleaning their classroom each day, so once every few weeks when Professor Edgerton-Tarpley arrives to pick up her children, one or the other is on “clean-up duty,” which consists of sweeping the classroom floor, wiping down all the desks and the chalkboard, and general straightening up. The best students in each class (based on test scores) are given the position of “class monitor.” The class monitors wear three stripes on their shoulder as a badge of both honor and power. They are responsible for calling class back to order after the 10-minute breaks between each class, and for helping the teacher with a wide array of tasks.





Outside Nanjing Massacre Memorial Museum

Classroom discipline is much stricter in China than in the U.S. Professor Edgerton-Tarpley's children have observed some teachers throw chalk at students or admonish them until they cry. In spite of this, Professor Edgerton-Tarpley's older son has found the Chinese system quite appealing. He feels that in American public schools, good students receive very few rewards, and the teachers pay more attention to kids who are struggling or acting up than to strong students. He is clearly fascinated by the power and influence wielded by the top students/class monitors in his classroom. Professor Edgerton-Tarpley's younger son has found the amount of homework and the longer school day difficult, but loves the freedom during the 10-minute breaks between each class, when the teachers disappear

from the classrooms and the kids can play as loudly and wildly as they please. Both boys also appreciated the less stringent rules about safety and food sharing. In their school in the U.S., they complain, teachers assume that kids will go wild if not watched all the time, and students are not allowed to play tag, go out in the rain, have physical contact during games, or share food during lunch. In China, in contrast, students are expected to monitor each other some of the time, and during class breaks and lunch they are much freer. They play "grab each other" versions of chase, share whatever food they like, and run all over the school without being scolded.

Some of the elementary school curriculum here in Shanghai is quite interesting from a historian's perspective. In Professor Edgerton-Tarpley's younger son's second-grade supplementary textbook, for instance (not the main textbook the second-graders have to memorize passages from each day, but a supplement that they must read at home by themselves), there are several fairly bloody revolutionary stories with a pronounced Mao-era flavor. In one story set during the Chinese civil war, a fifteen-year old Communist girl is caught by the "reactionary Guomindang," who demand that she identify the other Communist sympathizers in her village. When she refuses to do so, the Guomindang commander kills four peasant soldiers in front of her, and threatens her life. She shouts out, "A good Communist doesn't fear death!" and refuses to betray her comrades. The illustration in the textbook shows the young girl standing bloody but defiant in front of a nasty-looking Guomindang general (Professor Edgerton-Tarpley's son's eyes grew wider and wider when they got to that part of the story). The Guomindang "reactionary" then runs the girl through with his sword, and when Chairman Mao hears the story, he praises her for her fearlessness in life and her glorious death. Moreover, a popular Chinese action film *Wolf Warrior 2* (Zhan Lang 2, 2017) showed to Professor Edgerton-Tarpley's older son's fourth-grade class in several installments this spring is quite intriguing in terms of what it may say about current Chinese world views. In the film, Chinese factories and hospitals are doing useful work in an unnamed African country when a group of rebels backed by violent white mercenaries tries to overthrow the government, throwing the country into chaos. An African rebel leader wisely counsels his white counterparts to refrain from harming Chinese property in order to avoid involving China in the conflict, but the head foreign mercenary ignores that advice. Chinese forces are eager to defend both Chinese interests and the rightful government, but they carefully refrain from acting until invited by the African government and authorized by the United Nations. The Chinese fleet then intervenes with a massive missile launch aimed at the foreign mercenaries and rebels, and a heroic former special forces operative kills the head mercenary and rescues Chinese nationals and locals.



Visiting the Great Wall (Beijing) in an unexpected April snowstorm.

Professor Edgerton-Tarpley has found it a relief to be removed from the drumbeat of Trump-related political news while in China, but she is asked a lot of questions about the current tensions between the U.S. and China. Her Chinese friends and acquaintances find President Trump puzzling and bizarre. “He’s very lacking; he doesn’t understand the situation,” is one common comment. Also, “he has no sense of morals” and “he blames everything on China.” When the U.S. and the British and French bombed Syria this spring, Professor Edgerton-Tarpley was asked repeatedly why the U.S. always uses bombing instead of more constructive ways of dealing with problems. “Yes, we know that Assad used chemical weapons and that is certainly bad, but how is bombing going to solve that?” That narrative made her realize that every single time she has been in China, from graduate school through the present, the U.S. has carried out some kind of bombing raid on a smaller country in the Middle East during her visit. Living in China brings home how such actions are viewed by many people outside the U.S.

In sum, Professor Edgerton-Tarpley has had a very productive and interesting semester in China, and is very grateful for the opportunity.

### Ross Dunn, India, and Ibn Batuta



Ross Dunn, Professor of History Emeritus at SDSU and author of *The Adventures of Ibn Battuta: A Muslim Traveler of the Fourteenth Century*, 3rd edition (Berkeley: University of California Press, 2012) was featured in *The Hindu* newspaper published in Kochi (Cochin) in February 2018. The article was about Dunn’s work on Ibn Batuta and his visit to South Asia earlier this year.

This past February, Ross Dunn and his wife Jeanne Dunn traveled for three weeks in India, both north and south, with a Road Scholars tour group of 22 Americans and 2 Canadians. One of Dunn’s goals was to visit any landmarks he could associate with Ibn Battuta, the famous Moroccan lawyer, who traveled back and forth across Afro-Eurasia between 1325 and 1354, and who spent about eight years in South Asia as a judge and administrator in the government of Muhammad ibn Tughluq, ruler of the Delhi Sultanate.

In Kerala on the southwestern Indian coast, known in medieval times as the Malabar Coast, Dunn visited a mosque in the busy port of Calicut (Kozhikode) that Ibn Battuta frequented.

The Moroccan traveler’s accounts, which Dunn admires, are quite remarkable as they reveal much about the life and times of Ibn Batuta. In these writings, explains Dunn, we find him speaking of his slave girls, wives, and children; he is also shown to be emotional at times. Dunn sees Ibn Batuta as a job seeker, a careerist, who journeyed the world, bitten by the travel bug, to look for opportunities, then as the brave traveler whose accounts help us recreate our past, and more importantly as the first modern travel writer.

“I want people to understand that there was a cosmopolitan quality to the world in which Ibn Battuta lived. There was no hostile sectarianism; it was a pretty tolerant era, religious groups generally accepting one another,” says Dunn. “My aim in writing the book was to demonstrate that before the discovery of America, when the whole world was not seen as it is today, here was a man who travelled from Morocco to China and back in the fourteenth century, which was quite extraordinary by any standards. Ibn Battuta was a legal scholar, and Muslims like him had a greater self-consciousness about the spread of the Muslim world in the hemisphere. Europeans did so after that. I tried to set his travels in a wider context in the world he lived.”

For more information: <http://www.thehindu.com/life-and-style/ibn-battutas-tryst-with-malabar/article22843255.ece>



## In Memoriam

We regret to share the news that Carol Rose Kushner, a dedicated teacher, editor, and wife of Howard Kushner, the John R. Adams Professor of History Emeritus at SDSU, passed away on December 5, 2017. Carol was a kind spirit and a friend to many of us in the History Department. In 1973, Carol was diagnosed with multiple sclerosis. She lived with MS for the next four decades, but refused to surrender to the disease. She never complained and was fiercely independent and determined in the face of its challenges. She was, and continues to be, an inspiration to her family and friends, who admired her resolve to keep working and living her life. Carol was an avid walker, a former potter, a voracious reader, and a lifelong learner; she spoke fluent French, enjoyed travel, loved flowers, had many friends, and most of all, loved her family.



We are sad to announce that Joyce Appleby, Emerita Professor of History at UCLA and nationally renowned historian of capitalism and American identity, passed away on December 23, 2016 at the age of 87. Professor Appleby was the author of a large number of widely read and influential books and articles on the history of economic change and political thought in early modern England and America. She was a member of the American Philosophical Society and the American Academy of Arts and Sciences. She also served as president of the Organization of American Historians, the American Historical Association, and the Society for the History of the

Early Republic. Professor Appleby was a faculty member at the SDSU History Department through the 1970s and remained a long-time friend of the department. Our annual Appleby Memorial Lecture is named in honor of her late husband, Andrew Bell Appleby.

## Major Grant Award

Angel David Nieves and his Co-PI, Elaine Sullivan of UC Santa Cruz, were awarded a \$100,000 grant from the Andrew W. Mellon Foundation and the National Historical Publications and Records Commission. The fund is to be used for the creation of a publishing cooperative for 3D scholarship and digital scholarly editions. The project, entitled “Scholarship in 3D: A Proposal for a Digital Edition Publishing Cooperative,” intends to develop the necessary shared knowledge base and infrastructure for the successful publication of scholarly 3D digital editions, and to create new pathways to publication for scholars working with 3D content.

The planned cooperative will create prototypes to digitally publish and access historical collections for four projects currently in development by participating faculty. Institutional partners on the grant include USC, UCLA, UMass-Amherst, UT-Austin, UVA, Claremont Colleges, Hamilton College, Maynooth University (Ireland), the Alliance for Networking Visual Culture, and the American Historical Association. Publishers on the grant include Stanford University Press, the Cotsen Institute of Archaeology Press at UCLA, and the University of Georgia Press.

This project is quite significant as it joins together two areas of scholarly inquiry in digital humanities that seek to identify and address the long term challenges of digital preservation of historical resources, and to provide access to a range of content types, especially in the modeling of 3D reconstructions. This work also anticipates extending some grant opportunities to graduate and undergraduate students working in digital humanities in the Department of History.



# Faculty Awards and Accomplishments

## Senate Teaching Excellence Award

Eve Kornfeld was chosen to receive the 2017-2018 SDSU Senate Teaching Excellence Award. Professor Kornfeld was nominated by colleagues for her contributions to students and for her innovative pedagogy and partnerships across campus. She was selected by a Senate panel from seven nominees - the largest and most qualified pool the Senate has had in years. She was honored on Thursday, April 19, 2018.



## Most Influential Faculty Members of the Year

- Carlos Herrera was selected by Outstanding Graduate in History, Brenda Moreno Arteaga, as the Most Influential Professor in History.
- George Gastil was selected by Outstanding Graduate in Social Science, Cameron Struyk, as the Most Influential Professor in Social Science.

## Undergraduate Research Program Awards

- David Cline, 2018 Summer Undergraduate Research Program Award for his project: “The Last Great Trip to Nowhere: A True Story from the Brazilian Jungle”
- Andrew Wiese, 2018 Summer Undergraduate Research Program Award for his project: “Saving San Diego’s Canyons: The Politics of Place and Nature”

## Other Faculty Awards and Recognitions

- Pierre Asselin was invited to deliver a keynote address at two separate conferences: “May 1968 and Its Global Legacies” at Texas A&M University on April 12-13, 2018 and “1968 and the TET Offensive” at Texas Tech University on April 26-28, 2018.
- Kathryn Edgerton-Tarpley, Fulbright Scholar Award for Research in China for the 2017-2018 Academic Year.
- Bonnie Harris’s documentary, “An Open Door: Holocaust Haven in the Philippines” has received another major award this year: Best Documentary at the International Film Festival in Sochi, Russia.
- Waldo Heinrichs (Stanford Chair from 1991 to 1996) and his coauthor received Columbia University’s 2018 Bancroft Prize in American History and Diplomacy for their book, entitled *Implacable Foes: War in the Pacific, 1944-1945* (Oxford: Oxford University Press 2017).

## Fully Funded PhD at the University of Cincinnati

Hard-working and very active MA student Christine Wong is completing her MA thesis this summer on the history of the ancient world. Entitled “In Sickness and In Sleep: Dreams, Magic, and Medicine in the *Sacred Tales* of Aelius Aristides,” this work examines the diaries of the second century CE Greek orator Aelius Aristides and investigates the relationship between dreams, magic, and medicine in the Greco-Roman period. To complete this thesis, Christine benefited from the guidance of Professor Elizabeth Pollard and Professor Walter Penrose. It is a measure of the potential and quality of her scholarship that Christine has now been accepted to pursue a PhD in Classics (with a focus on Ancient History) at the University of Cincinnati. The PhD program is fully funded and provides additional fellowships for six years. We are very proud of Christine’s work and wish her a fantastic journey ahead.





## Major Publications in the History Department

- Pierre Asselin, “Global Revolutionary Currents, the Vietnamese Revolution, and the Origins of the American War,” *African Identities*, published online: May 15, 2018.
- Pierre Asselin, *Vietnam’s American War: A History* (Cambridge: Cambridge University Press, 2018).
- Travis R. Baker (History Alum with a PhD from Oxford University), ed., *Law and Society in Later Medieval England and Ireland: Essays in Honor of Paul Brand* (London: Routledge, 2017).
- Edward Beasley, “British Views of Canada at the Time of Confederation,” in *Globalizing Confederation: Canada and the World in 1867*, edited by Jacqueline D. Krikorian, Marcel Martel, and Adrian Schubert (Toronto: University of Toronto Press, 2017): pp. 161-177.
- Stephen A. Colston, “Before Cabrillo Sailed: Murder, Mutiny, and the First Encounter in the Californias,” *Mains’l Haul: A Journal of Pacific Maritime History* 53, nos. 1-4 (Winter/Spring/Summer/Fall 2017): pp. 26-37.
- David Cline, et al., “(Co)Constructing Public Memories: Interdisciplinary Approaches to Creating Born-Digital Oral History Archives,” *Collections: A Journal for Museum and Archives Professionals* 13.2 (Spring 2017): pp. 123-132.
- Kathryn Edgerton-Tarpley, “The Semiotics of Starvation: New Cultural History Approaches to Disaster Studies,” translated by Zhang Xia, forthcoming in 灾荒与历史 [*Disasters and History*] 1 (June 2018): pp. 1-18.
- Joanne M. Ferraro, “Making a Living: The Sex Trade in Early Modern Venice,” *The American Historical Review* 123.1 (2018): pp. 30-59. Available at: <https://doi.org/10.1093/ahr/123.1.30>.
- Waldo Heinrichs (Stanford Chair from 1991 to 1996) and Marc Gallicchio, *Implacable Foes: War in the Pacific, 1944-1945* (Oxford: Oxford University Press, 2017).
- Oddvar K. Hoidal (Professor Emeritus of History), “Vidkun Quisling and the Deportation of Norway’s Jews,” *Scandinavian Studies* 88.3 (Fall 2016): pp. 278-294.
- Mathew Kuefler, “An Account of the Churches of Bethlehem and Jerusalem by the Priest Iachintus,” *Manuscripta: A Journal for Manuscript Research* 61.2 (2017): pp. 161-209. Available at: <https://doi.org/10.1484/J.MSS.5.114631>.
- Mathew Kuefler, “Between Bishops and Barbarians: The Christian Rulers of the Later Roman Empire,” in *The Palgrave Handbook of Masculinity and Political Culture in Europe*, edited by Sean Brady et al. (London: Palgrave Macmillan, 2018), pp. 37-62.
- Mathew Kuefler, “The Convertible Saint: Expeditus through Time and Space,” *Journal of Religious History* 42.1 (2018): pp. 25-51. Available at: <https://doi.org/10.1111/1467-9809.12408>.
- Mathew Kuefler, “Physical and Symbolic Castration and the Holy Eunuch in Late Antiquity, Third to Sixth Centuries,” in *Celibate and Childless Men in Power: Ruling Bishops and Eunuchs in the Pre-Modern World*, edited by Almut Höfert, Matthew M. Mesley, and Serena Tolino (London: Routledge, 2017), pp. 177-91.
- Angel David Nieves, *An Architecture of Education: African American Women Design the New South* (Rochester, NY: University of Rochester Press, 2018).
- Angel David Nieves, “Critical Engagements with Race, Memory, and the Built Environment in South Africa: A Case Study in Digital Humanities,” in *The Routledge Companion to Media Studies and Digital Humanities*, edited by Jentery Sayers (New York: Routledge, 2018).
- Angel David Nieves, Elaine Sullivan, and Lisa Snyder, “Making the Model: Scholarship and Rhetoric in 3D Historical Reconstructions,” in *Making Things and Drawing Boundaries: Experiments in the Digital Humanities*, edited by Jentery Sayers (University of Minnesota Press, 2017).
- Walter Duvall Penrose, Jr., “Queens and their Children: Dynastic Dis/loyalty in the Hellenistic Period,” in *Royal Women and Dynastic Disloyalty*, edited by Caroline Dunn and Elizabeth Carney (London: Springer/Palgrave Macmillan, 2018), pp. 49-65.
- Elizabeth Pollard, “‘So Dearly Do We Pay for Our Luxury and Our Women’: Women and the Margins of the Roman World,” in *The Socio-Economic History and Material Culture of the Roman and Byzantine East: Essays in Honor of S. Thomas Parker*, edited by Walter D. Ward, Classical and Late Antiquity Series (Piscataway, NJ: Gorgias Press, 2017): pp. 327-347.
- Chiou-Ling Yeh, “Images of Equality and Freedom: the Representation of Chinese American Men, America Today Magazine, and the Cultural Cold War in Asia,” *Journal of American Studies*, online version published on Jan. 23, 2018.

## End of the Year Reception

The Department of History hosted an end-of-the-year reception for students and graduates in History and Social Science. The event took place on Friday, May 11 at Hardy Tower Quad, right after the College of Arts and Letters graduation ceremony. Students met their professors, celebrated their work at SDSU, took photos, captured this historical moment in film, ate cake, and took home free SDSU Swag. We thank Adriana Putko, Brad Redmon, and our chair Andy Wiese for their hard work on putting this event together.





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