

SAN DIEGO STATE UNIVERSITY
DEPARTMENT OF HISTORY

PAST, PRESENT & FUTURE

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Spring into Summer

MESSAGE FROM THE CHAIR, JOANNE FERRARO



It is with great pride that I write my last introduction to *Past, Present, and Future*. After thirteen years as Department Chair I am stepping down and passing the baton to Andy Wiese. The job of Department Chair presents continuous challenges, but it is also a great honor to serve faculty, students, and the university, and it has greatly enriched my life. As I have stated in many previous newsletters the History Department has an outstanding faculty and office staff, and all are devoted to serving the greater good of the students.

In the current issue of *Past, Present, and Future* we present our efforts to meet the goals of SDSU's Strategic Plan, "Building on Excellence." The plan includes three institutional goals: Student Success; Research and Creative Endeavors; and Community and Communication. With respect to student success, History faculty are extending the life-long learning process from the classroom to the world of professional conferences, important museum collections, advanced internships in public history at Old Town Historical Park, and international study abroad in Spain and Scotland. Further, they are shepherding students through formal research competitions here at SDSU with fruitful results. Not only did the Department of History have four award winners at the 2016 SDSU Student Research Symposium but our own Professor Edward Beasley directed the overall university competition. Still further, for some years now department members have devoted special attention to student achievement by sponsoring an annual awards ceremony that gives public recognition to our scholarship recipients and expresses appreciation of their contributions to the History program. With respect to Research and Creative Endeavors our "Good News" section features the high level of scholarly productivity and academic excellence of our faculty. We are happy to welcome Professor Penrose to the tenured ranks of our department. We also commemorate Professor Emeritus Abraham Phineas Nasatir, the History Department's first teacher-scholar. Finally, we want to emphasize our desire to maintain strong connections with the community, not only through our Newsletter and our organization, Friends of History, but also by inviting all to attend our prestigious annual Appleby Lecture, our student scholarship awards ceremony, and the lectures with the Archaeological Institute of America that we co-sponsor. I hope you enjoy the newsletter and I urge you to keep in touch with the History Department.

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POSTCOLONIAL AMAZONS: FEMALE MASCULINITY AND COURAGE IN ANCIENT GREEK AND SANSKRIT LITERATURE

Professor Walter D. Penrose has completed his book ***Postcolonial Amazons: Female Masculinity and Courage in Ancient Greek and Sanskrit Literature***. It will appear in a bookstore near you in November 2016.

Scholars have long been divided on the question of whether the Amazons of Greek legend actually existed. Notably, Soviet archaeologists' discoveries of the bodies of women warriors in the 1980s appeared to directly contradict western classicists' denial of the veracity of the Amazon myth, and there have been few concessions between the two schools of thought since.

Postcolonial Amazons offers a ground-breaking re-evaluation of the place of martial women in the ancient world, bridging the gap between myth and historical reality and expanding our conception of the Amazon archetype. By shifting the centre of debate to the periphery of the world known to the Greeks, the startling conclusion emerges that the ancient Athenian conception of women as weak and fearful was not at all typical of the world of that time, even

within Greece. Surrounding the Athenians were numerous peoples who held that women could be courageous, able, clever, and daring, suggesting that although Greek stories of Amazons may be exaggerations, they were based upon a real historical understanding of women who fought.



In re-examining the sources of the Amazon myth, this compelling volume resituates the Amazons in the broader context from which they have been extracted, illustrating that although they were the quintessential example of female masculinity in ancient Greek thought, they were not the only instance of this phenomenon: masculine women were masqueraded on the Greek stage, described in the Hippocratic corpus, took part in the struggle to control Alexander the Great's empire after his death, and served as bodyguards in ancient India. Against the backdrop of the ongoing debates surrounding gender norms and fluidity, it breaks new ground as an ancient history of female masculinity and demonstrates

that these ideas have a much longer and more durable heritage than we may have supposed.

In addition to completing and publishing *Postcolonial Amazons*, Professor Penrose was also granted tenure at SDSU in the fall of 2015. Furthermore, he has been selected as the history department's Most Influential Faculty Member by our Outstanding Undergraduate, Emily Genovese, in the spring of 2016. We would like to take this opportunity to thank Professor Penrose for all his hard work and to congratulate him for these well-deserved recognitions and awards!

ARCHAEOLOGICAL INSTITUTE OF AMERICA: SAN DIEGO SOCIETY

BY ARRIE WILSON

In 2015-16, the History Department co-sponsored three meetings of the San Diego Society of the Archaeological Institute of America. In September 2015, the meeting was timed to coincide with the controversial canonization of Junipero Serra and took the form of a panel of discussants on the San Luis Rey mission. Fittingly on Friday the 13th in November, Dr. Rita Lucarelli (UC-Berkeley) offered a talk about "Magic and Demons in Ancient Egypt" to a standing-room-only crowd of more than 110 students and community members. Earlier that day, Dr. Lucarelli held a small seminar for History graduate students interested in the *Book of the Dead* and other Egyptian magical texts from the second millennium BCE. And in March 2016, Dr. Theodore Pena (UC - Berkeley) shared his "Stories of Stuff --- from Pompeii."



The Archaeological Institute of America's stated mission is to Educate, Excavate, and Advocate for the awareness and preservation of antiquities and archaeological sites. The national lecture circuit sponsored by the AIA provides local societies, like the San Diego AIA, with access to speakers who are distinguished faculty in the fields of History, Archaeology, and Classics. When asked about the lectures, Prof. Elizabeth Pollard, local chapter president since 2004, said: "SDSU and the San Diego AIA have a great synergy. While the AIA and the History Department together make these meetings possible by providing the speakers and the space, it's the students from History, Classics & Humanities, and Religious Studies --- whether attending for extra credit, out of genuine interest, or a combination of both --- who bring an excitement to the meetings. I think the older AIA community members, who make up about 25% of the attendees at each gathering, appreciate the energy that the students and wider SDSU community bring."

AIA meetings are a wonderful place for students and professors alike to think critically, network, or simply learn something new. Membership in the national AIA is encouraged but not required to attend the meetings. Membership includes a subscription to the academic journal as well as the *Archaeology* magazine. Members can apply for travel grants, scholarships, and participation in the national annual meeting. The AIA website offers a search engine for students to find current excavations seeking participants. Furthermore, the importance of the goals of the AIA cannot be overstated given recent events in the Middle East. The real and persistent problem of the destruction of antiquities and archaeological sites is painfully visible in places such as Palmyra in Syria.

For more information on the AIA at the local or national levels visit these websites: <http://aia-sd.org> (for the San Diego Society of the AIA) and www.archaeological.org (for the national AIA). Watch these websites for information on the 2016-17 lecture series. Already on the calendar is Bjørn Lovén (SAXO Institute at the University of Copenhagen), who will speak about "The Athenian Naval Bases in the Piraeus – the Backbone of the World's First Democracy" on Friday, February 17, 2017, from 7:15-9:00PM.

APPLEBY SEMINAR

BY JAMES COURTNEY

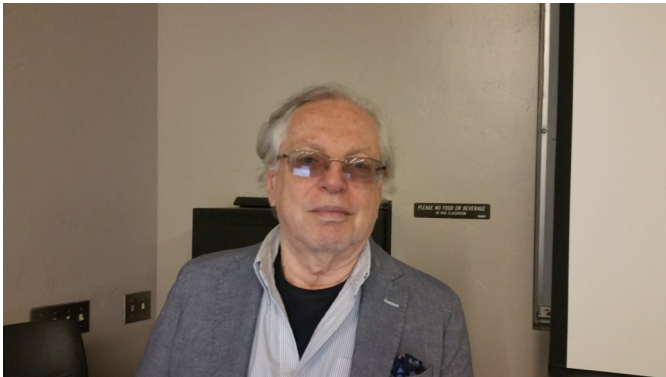
Sex! The Devil! Sex with the Devil! These arousing themes all played into the University of Miami's History Professor, Guido Ruggiero's Appleby Seminar. Professor Ruggiero's work, similarly to that of our own department chair Joanne Ferraro, centers on romance, emotion, and reality in the Italian Renaissance. It explores the culture of lower-class Renaissance Italy, and here, passions run high among the featured historical characters. In the articles discussed during the seminar, the hot and heavy stuff came from a series of narrative sources, preserved records pertinent to peasant life in the fourteenth century.

The article discussed most prominently in seminar – *Getting a Head in the Renaissance: Mementos of Lost Love in Boccaccio and Beyond* (published in *Renaissance Quarterly*, 67:4) – features tales told to peasants by Boccaccio of love, murder, morbidity, and revenge. Morality is murky; characters face emotional contests they must hide from their neighbors and even families. However, Ruggiero introduces *virtù*, a historically fluid trait which helps define the stoic resolve expected of Renaissance Italians.

Professor Ruggiero opened the seminar by asking the evenly mixed group of professors and students: "What is an emotion?" In Boccaccio's stories of silent suffering, emotion seemed to be something to drown out, so as not to interrupt the status quo. Ruggiero also described it as a consensus reality. Students and faculty attending the seminar attempted to answer this question, drawing on backgrounds ranging from literature to physics. To some, the precept of *virtu* did not align with a twentieth century notion of justice. However, Ruggiero identified emotions as an important composite of what he calls the consensus reality of Renaissance Italians. By discussing themes as nebulous as emotions and love, attendees expanded the parameters of conventional historical methodology, while also enjoying racy material and discourse.

APPLEBY LECTURE

Professor Ruggiero also presented the history department's annual Appleby Lecture with the title "On My Own Ignorance on the Italian Renaissance after Writing 600-Plus Pages." The lecture was based on his Award-Winning book *The Renaissance in Italy: A Social and Cultural History of the Rinascimento* (Best Book on Premodern Italy, 2014, American Association for Italian Studies). The lecture challenged several dominant paradigms in Renaissance scholarship, including the term "Renaissance" itself. Professor Ruggiero also questioned the heavy reliance on state documents to understand the organizing principles of the era. He cited other powerful disciplining units with less



source-based presence in society as more important impulses. He further questioned the use of humanism to understand Renaissance intellectual life. The concept, as a 19th century construct, was unknown to the Renaissance thinkers themselves. The talk was well attended and well received by the audience.



GRADUATE STUDENTS AT PROFESSIONAL CONFERENCES

BY JASMINE TOCKI

Spring 2016 was an exciting semester for SDSU's history graduate students moving beyond the walls of SDSU into the world of professional conferences. I was fortunate to be part of two groups of students representing SDSU at professional conferences—the California and Northwest Affiliates of the World History Association Conference in Long Beach and the Popular Culture Association/American Culture Association National Conference in Seattle.

In February, Dr. Pollard chaired a panel of SDSU students at the CWHHA entitled “Exploring ‘Magic’ through Comparative World History.” Marc Jones and Arrie Wilson presented comparative studies on magic in Rome and Colonial Latin America—Marc on healing and Arrie on female agency. Recent graduate Moriah Gonzalez-Meeks presented on women's economic agency in Colonial Latin America. I presented on Greco-Roman magical art in spellbooks. The conference took place at CSU Long Beach over two days. Dr. Pollard led a similar panel at the annual meeting of the World History Association in Savannah in July 2015 with four SDSU MA students, two of whom have since earned their PhDs and hold teaching positions. When asked about her experiences at these conferences, Dr. Pollard explained “facilitating graduate students' presentation of their research at a professional conference is incredibly exhilarating.... much more so than just giving a paper of one's own.”

Dr. Kornfeld also guided a group of graduate students to a professional conference—the PCA/ACA in Seattle in March. She chaired the panel “Gender in American Popular Culture 1960s-1980s,” where three of her thesis advisees presented portions of their theses: Sherry Boulter on women's agency on 1980s MTV, Jana Peale on masculinity in 1970s crime television, and I on women in surf culture in the 1960-70s. In other panels, Mary Stout discussed the creation of the “Muslim monster” and Linnea Zeiner explored 1990s grunge feminism. Lindsay Lehnhoff enjoyed a unique opportunity to present her research on craft beer consumption in San Diego at the special Beer Culture panel and network at local craft breweries. Reflecting on the experience of bringing a large group of her students to the conference, Dr. Kornfeld said “I am proud of all six of my graduate student presenters, and particularly delighted to share with them the interdisciplinary excitement of the PCA/ACA, which was the first professional conference at which I presented my research as a graduate student.”



These conferences were a wonderful opportunity to network, hear others' research, experience the world of professional historians, gain confidence, and represent SDSU's history program. For me, the most significant experience was bonding with my fellow graduate students as we crafted our proposals and practiced our presentations. Lastly, being invited by professors you respect to join them in presenting research is a huge boost both personally and professionally. Attending both of these conferences was an experience that my fellow students and I will never forget.

A 'MAGICAL' TRIP TO THE GETTY VILLA AND THE MUSEUM OF MAN BY CHRISTINE WONG

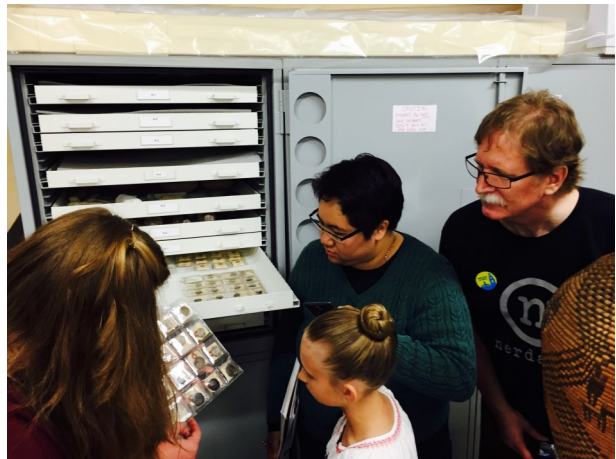
Public access to historically significant objects gives a unique perspective on history. SDSU students had just such an opportunity over Spring Break 2016 when they visited the Getty Villa in Malibu and explored the store rooms of the San Diego Museum of Man. Professor Elizabeth Pollard arranged both trips, mainly in fulfillment of a vow to her students from her Greco-Roman Witchcraft class (HIST 620 in Spring 2015), but also to provide an interactive and hands-on experience that contextualized topics studied in the course.



The Getty Villa excursion was attended by Dr. Pollard's students from her witchcraft class, her research seminar class (HIST 665), Dr. Pollard, and her nine-year old daughter Amelia. Dr. Shelby Brown, educator at the Getty Villa, led a guided tour. Brown provided detailed descriptions of art, statues, and sculptures, and emphasized the use of magic in antiquity as related to religion, medicine, and science. One particularly interesting example was when Dr. Brown formed a connection between images of stringed musical instruments to the soothing sounds of running water – perhaps as a form of pain management. Brown also emphasized the image of bearded snakes and communication with the dead. After Brown's tour,

Dr. Pollard spent additional time discussing magical objects with her students, much to the delight of nearby visitors. She focused her attention on concepts that had been studied in the classroom. Her students were able to contextualize all the textbook knowledge with experiences of ancient people that had been studied.

The store room tour at the San Diego Museum of Man the next day immersed students in local and world history through archives and collections from San Diego and around the world. Led by cataloging archivist and SDSU alumna Sara Pianavilla, the tour of the Museum of Man's storerooms showed the extent of the collections, how archivists work to preserve and digitize data, and the importance of funding to continue the work of the museum. The first portion of the tour explored Lab One, which included books, photos, maps, along with workstations of archivists and interns (many of whom are SDSU undergraduate students). Lab Two included weapons (arrows and swords), coins, and figurines – some of which date to almost 3,000 years ago. Much work is being done to preserve and digitize the collections, although much of it depends on funding. The Museum of Man has experienced significant growth within the last several years, but there are still many pieces of history stored in its basement just waiting to be studied.



As a student fortunate enough to attend both trips, I believe the collections give a face-to-face experience with information usually found only in books. This experience enhanced the learning experience for me. Being part of a group who all share a passion for studying the past certainly gives an enriching experience that leaves a lasting impression.

ABRAHAM PHINEAS NASATIR: THE HISTORY DEPARTMENT'S FIRST TEACHER-SCHOLAR BY LAWRENCE BARON

When Abraham Nasatir accepted a position at San Diego State Teachers College in 1928, the school's faculty numbered fifty-six. Only ten of them held doctorates in their disciplines. Even fewer conducted scholarly research and published their finding. Nasatir, however, blazed the trail for the teacher-scholar paradigm that would characterize the future faculty of San Diego State University.

Born in 1904 to immigrant parents from Lithuania, young Abe recalled studying Torah and Talmud with his Orthodox Jewish father early every morning before public school classes began. He aspired to be a violinist or a physician, but those hopes ended when his left hand was mangled in an accident resulting in its amputation to the knuckles. Excelling in high-school, he skipped several grades and enrolled at UC-Berkeley in 1919 before he turned fifteen. Abe completed his bachelor's degree in a mere two years. Under the tutelage of Herbert Bolton, a renowned authority on Spanish-American history, Abe focused on the history of the Indian trade and diplomacy in Spanish Illinois Country, finishing his master's thesis in one year and dissertation four years later. Before coming to San Diego, he taught at the University of Iowa.

Nasatir's tenure spanned forty-six years during which San Diego State Teacher's College evolved into a state college in 1935 and then a university in 1972. Despite a heavy teaching load, Abe became a prolific scholar. Among the fifteen books he authored, the following continue to exert an influence in his field: *French Activities in California* (Stanford University Press: 1945), *Spanish War Vessels on the Mississippi* (Yale University Press: 1968), *Borderland in Retreat: From Spanish Louisiana to the Far Southwest* (University of New Mexico Press: 1976), and the two-volume collection of documents on the history of the Missouri *Before Lewis and Clark* (reprinted by University of Nebraska Press: 1990). Moreover, alongside Helen Miller Bailey, he co-authored the popular textbook *Latin America: The Development of a Civilization* (Prentiss Hall: 1960, 1968, 1973) which was translated into German and Polish. His corpus of publications earned him the title "the Dean of Documents" from his academic peers.

Nasatir held prestigious offices in the profession and garnered many honors. He served as the president of the Pacific Coast Branch of the American Historical Association and the vice-president and president of Phi Alpha Theta, the national history honor society. A recipient of four Fulbright fellowships, he was named a Distinguished Professor of the California State University system and awarded the Henry R. Wagner Medal by the California Historical Society. The University of Judaism in Los Angeles conferred an honorary doctorate upon him.

In the city and at the university, Abe left an impressive record of service. He helped found a chapter of Hillel at the university in 1948, organized an adult education Jewish Studies institute for the metropolitan area the next year, and lobbied for the establishment of the university's Jewish Studies minor in 1970. He served a term as the president of the United Jewish Federation of San Diego.

His legacy in the development of San Diego State manifests itself in several ways. He was perceived as an anomaly by his colleagues for being so deeply engaged in research and writing in the 1930. Today both scholarship and teaching has become the norm for San Diego State faculty. The recently renovated Nasatir Hall stands as a tangible monument to his impact on campus. Between 1988 and 2012 I had the privilege to occupy the Nasatir Professorship in Modern Jewish History that was endowed by alumni and local Jewish donors. Unfortunately, the endowment created in the 1980s no longer generates sufficient revenue to support a full-time position. Instead, it currently subsidizes the teaching of the modern Jewish history course on a regular basis. When Abe Nasatir died in 1991, his wife Ida requested that donations in his memory be made to the Jewish Studies Program. Since it is never too late to honor her wish, please consider honoring Abe's remarkable life and achievements by making a contribution to the Nasatir Endowment.

HISTORY GOES INTERNATIONAL!

Sixty-five SDSU students will study History abroad this Summer! Students will be studying Iberian history and the history of sexuality in Barcelona with Professor Matt Kuefler. Prof. Farid Mahdavi will teach World History in Granada, and Prof. Andy Wiese's students will explore urban history and culture in the World Heritage City of Edinburgh! This is the first time that three SDSU history faculty have led Study Abroad Programs in a single term. Study Abroad can be a life changing experience for students, and the opportunity to learn history on location, while immersed in an international experience is something that we hope that more of our students have a chance to achieve. If you are interested in making a gift to support a history student studying abroad, or, if you are interested in going abroad yourself, please contact Andrew Wiese, awiese@mail.sdsu.edu, in the History Department.



WORLD HISTORY ASSOCIATION PANELISTS

BY ELIZABETH POLLARD

It was with great pleasure and pride (on behalf of our MA program) that I chaired a panel --- entitled "Forging a Pacific World: Connections, Conceptions, and Crossings" --- earlier this month at the annual meeting of the World History Association in Savannah, GA in which **all four panelists were former SDSU MA students** who are establishing their careers as world historians (see picture below)! **Emily Pace** (now teaching in the Making of the Modern World program at UCSD) presented "Establishing Foreign Relations: The Han Dynasty's Influence of the Pacific World." **Jacob Adams**, now at City College of San Francisco, shared "It's a Day in the Sun: California's Quest for the Asian Market and the Shift in American Foreign Policy." **Chris Staaf**, working on his PhD at Georgia State University, spoke on "Educational Hegemony: American Teachers in the Philippines after 1898". Last, but not least, **Dr. Andrew Peterson** (now a visiting asst professor at Grand Valley State University) gave a really impressive, publication-ready paper on "The Asian Foundations of the Acapulco-Manila Galleon Trade."



Kudos to these SDSU MA History graduates we knew back when! It's always exciting to see our students go on to do amazing things... but to see an entire panel composed of four of them was just a thrill.

SDSU STUDENT RESEARCH SYMPOSIUM

BY LINDSAY LEHNHOFF

In early March, over a dozen History graduate and undergraduate students participated in SDSU's Student Research Symposium (SRS), a two day event where students present their research and compete for a number of prestigious awards. Prior to the conference, students submitted abstracts and created 10-minute formal presentations. To further prepare, seven History graduate students and I (all members of an experimental thesis workshop led by Professor Kornfeld) participated in two mock conference sessions. Professors Kornfeld, Colston, DeVos and Elkind sat in on these sessions and acted as judges, providing feedback on our speeches and accompanying PowerPoints. After some revising and additional recitations, we were ready.

At the conference we presented our research in front of large audiences and judges from various disciplines. Though it was a little terrifying for many of us, there was always at least one friendly face in the audience, whether it was Professor Kornfeld or another member of our thesis workshop. We attended each other's presentations and (quietly) cheered each other on. We all knew the incredible amount of effort and hard work behind each person's presentation. At the conference's end, we were all overjoyed to learn that four History graduate students – including two members of our thesis workshop -- had won awards!

Participating in the SRS was extremely rewarding for me. I presented my research formally for the first time, and people responded well to it. Additionally, consolidating my research to a 10-minute presentation helped clarify my central argument. Ultimately, the most valuable part the experience was the opportunity to participate in an academic conference while still in a familiar environment. A few weeks after the SRS, I flew to Seattle for my very first professional conference. My presentation at the PCA/ACA National Conference went much more smoothly because of the SRS.

SDSU STUDENT RESEARCH SYMPOSIUM AWARD WINNERS

The Department of History had four award winners at the 2016 SDSU Student Research Symposium. Sherry Boulter, whose advisor was Professor Kornfeld, won the CAL Dean's Award, Beau Bennett, whose advisor was also Professor Kornfeld, won the Library Award, Joana Guzman, whose advisor was Professor Boime of the IVC Campus, won the IVC Dean's Award and Samantha Young, whose advisor was Professor Penrose, won the Diversity, Inclusion and Social Justice Award. Congratulations to all the winners.



MAGICAL HISTORY: ARTIFACTS OF MAGIC IN THE ANCIENT WORLD

BY SAMANTHA YOUNG

PRESIDENT, PHI ALPHA THETA

Each year the members of Phi Alpha Theta make it a point to visit a culturally significant venue. This is a great opportunity to not only "get a break" from our studies, but to also connect to a historical past. This year's trip was to the Getty Villa. This museum displays some 1,200 ancient artifacts from the Greco-Roman world dating 6500 B.C.E to 400 C.E. The trip this year was to look at the Getty's collection of Greco-Roman magical artifacts. Throughout the museum are fragments of magical spells, some on papyrus others etched on a variety of metals. Each telling a story of a personal struggle or need. Many of these spells are incantations for protection and health. These spells offer a look into religious practices and medical knowledge within the ancient world. Along with the collection of spells are amulets. These amulets vary in type ranging from small capsules to engraved stones and jewels. Each offering a glimpse into how the spells would have been worn by the person it was intended to protect or heal. Many of the amulets are stone and jewel based pendants that have engravings on them of names and pictures of deities who offer help. These small amulets are evidence of the exceptional craftsmanship that went into each and every magical artifact. The precision and attention to detail show the dedication and importance of each piece of magic.

On May 6, Phi Alpha Theta will hold its Spring Semester initiation ceremony. This semester, we welcome Stephanie Griswold, Megan Baski, Shawna Bishop and Tia Dang to PAT. PAT looks forward to planning new and exciting events next year for our students and thanks Dr. Walter Penrose, Jr. for becoming our new faculty advisor. PAT will be electing a new slate of officers for the coming year, so interested students should contact the current president, Samantha Young, and the faculty advisor, Dr. Penrose, if they are interested in running for office.

ADVANCED INTERNSHIPS IN PUBLIC HISTORY

OLD TOWN HISTORICAL PARK

BY JONATHAN THACKSTON

As the capstone requirement for my Bachelor of Arts degree in history, I began an internship in June 2014 at Old Town State Historic Park (OTSHP) in San Diego, California. While working at OTSHP, I assisted with the Casa de Estudillo restoration project which is still underway. Over the years, the casa's external and internal adobe construction has been deteriorating. Also, some of the collections within the casa have not necessarily been in keeping with the historical era that the park is attempting to interpret. For this reason, I assisted the curatorial staff in researching what type of furnishings would be needed to present the public with a truly accurate historical interpretation. Another big project that I was involved with was the San Diego Coast District museum collections storage facility overhaul. My task at the collections facility was to assist archival staff to inventory the contents of the facility and to begin the arduous task of formulating an electronic database of archival materials. My efforts in this project gave me hands on experience in archival and curatorial procedures. After working with OTSHP staff, I have had the valuable opportunity to extend my knowledge of public history while experiencing the challenges presented in their line of work. The enormity of these challenges can be quite overwhelming for the staff at OTSHP. Because most non-profit public history organizations are typically underfunded and understaffed, the contribution to their efforts that a motivated intern can provide is an invaluable and mutually beneficial asset.

STUDENT SCHOLARSHIPS AND AWARDS

Appleby Memorial Undergraduate Scholarship	Todd Kennedy
Richard Ruetten Memorial Scholarship	Christian Alvarado
Lionel Ridout Memorial Scholarship	Christian Alvarado, Cassandra Garcia, Rachel Laue
Kenneth & Dorothy Stott Memorial Scholarship	Rachel Laue, Mary Stout
Jon Sutherland Memorial Scholarship	Madeleine Steckley
Colonial Latin American History Scholarship	Jasmine Tocki
Outstanding Graduating Senior in History	Emily Genovese
Outstanding Graduating Senior in Social Science	Sydney Wolfe

GRADUATE STUDENT NEWS

Michael Hosler-Lancaster has accepted an offer to attend the University of Chicago and study for His Ph.D. in Medieval History.

Andrej Radic has been accepted into the Ph.D. program at the University of New Mexico.

SDSU STUDENT RESEARCH SYMPOSIUM AWARD WINNERS

Beau Bennett (advisor Eve Kornfeld) - Library Award

Sherry Boulter (advisor Eve Kornfeld) - CAL Dean's Award

Samantha Young (advisor Walter Penrose) - Diversity, Inclusion and Social Justice Award

Joana Guzman (advisor Eric Boime of IVC) - IVC Dean's Award

MOST INFLUENTIAL PROFESSORS

The Outstanding Graduating Senior in History, Emily Genovese, has chosen Professor Walter Penrose as her Most Influential Professor.

The Outstanding Graduating Senior in Social Science, Sydney Wolfe, has chosen Professor Eve Kornfeld as her Most Influential Professor.

HISTORY DEPARTMENT GOOD NEWS

Paula De Vos, National Endowment for the Humanities Summer Stipend for summer 2016 for her project entitled, "Nature's Craftsmen: Apothecaries and the Art of Pharmacy in New Spain and the Hispanic World."

Kathryn Edgerton-Tarpley, "Between War and Water: Farmer, City and State in China's Yellow River Flood of 1938-1947." *Agricultural History* 90.1 (Winter 2016): 94-116.

Kathryn Edgerton-Tarpley, chapter in edited volume, "Saving the Nation, Starving the People? The Henan Famine in 1942-43." In *1943: China at the Crossroads*, edited by Joseph Esherick and Matthew Combs. Ithaca, New York: Cornell East Asia Series, 2015. pp. 323-364.

Kathryn Edgerton-Tarpley, piece for website, "North China Famine, 1876-79," <http://www.diasterhistory.org/north-china-famine-1876-79>. Piece prepared for a new collaborative website on disasters in Chinese history run by the University of Manchester in the United Kingdom. The website aims to make scholarship on major disasters in China accessible to the public. Posted September, 2015.

Kathryn Edgerton-Tarpley, conference paper, "Mapping Famine: Geography and Statecraft in Late-Qing, Nationalist and Mao-era Henan." Paper delivered on April 1, 2016 at the Association for Asian Studies Annual Conference in Seattle. Panel: States of Nature: Resources, Regimes, and the Environment from Medieval to Modern China.

Joanne M. Ferraro is under contract as the General Series Editor for *A Cultural History of Marriage From Antiquity to the Present* for Bloomsbury Academic Press, London and as Volume Editor for *A Cultural History of Marriage in the Renaissance and Early Modern Age*, Bloomsbury Academic Press, London.

Joanne M. Ferraro, "Youth in Peril in Early Modern Venice," *Journal of Social History* (Summer 2016)

Annika Frieberg, presented the talk, "Poles Are From Venus, Germans From March: Polish-German Reconciliation From a Gendered Perspective," at the Association of Slavic, East European and Eurasian Studies in November, 2015.

Annika Frieberg, participated in the workshop, "Cold War Crossings: Eastern Europe and the Global Cold War," at Ohio State University, March 4-5, 2015.

Annika Frieberg, participated in a panel discussion, "The Refugee Crisis: The Middle East, Europe and the United States," arranged by the Center for Islamic and Arabic Studies (CIAS) on October 22, 2015.



Bonnie Harris has been accepted to participate in the Silberman Seminar for Holocaust Educators at the USHMM in June.

HISTORY DEPARTMENT GOOD NEWS (CONTINUED)

Ranin Kazemi, "Of Diet and Profet: On the Question of Subsistence Crises in Nineteenth-Century Iran," *Middle East Studies* 52.2 (2016): pp. 335-358 (Published first online on 22 December 2015). This article enquires into the socioeconomic causes of recurrent food scarcity in the nineteenth-century Middle East. Focusing on Iran as a case study, the paper shows that certain categories involved in the production and distribution of grain engaged in profiteering schemes and thereby contributed to the making of food shortage in urban centers. The most important of these groups were the government officials, the landed classes, and the grain merchants. The local bakers were also involved, but they did not have as decisive a role as the other groups. In showing how these categories engaged in market manipulation, the paper contends that food scarcity cannot be explained without a proper understanding of the commercialization of grain and the economic integration of the Middle East in the nineteenth century.

Mathew Kuefler has three chapters forthcoming this year in books of collected essays. All three stem from European conferences he was invited to attend in Paris, Zurich and Padua, respectively. They are: "The Christian Rulers of the Later Roman Empire: Between Bishops and Barbarians," in *Masculinity and Political Culture in Europe: From Antiquity to the Contemporary World*, ed. Sean Brady *et al.*, forthcoming from Palgrave Macmillan. "Physical and Symbolic Castration and the Holy Eunuch in Late Antiquity, Third to Sixth Centuries," in *The Gender of Authority: Celibate and Childless Men in Power; Ruling Bishops and Ruling Eunuchs, c. 400-1800*, ed. Almut Hofert, Matthew Mesler, and Serena Tolino, forthcoming from Ashgate. "The Formation of the Homosexual Subject in the Late Roman Antiquity," in *La construction du sujet exlus (IVe-Vie siècle): L'individu, la société et l'exclusion*, ed. Stéphane Gionni, Sylvie Joie, Cristina La Rocca and Régine Le Jan, forthcoming from Brepols.

Walter Penrose, "The Discourse of Disability in Ancient Greece." *Classical World* 108:4 (2015): 499-523.

Walter Penrose, "Before Queerness: Visions of a Homoerotic Heaven in Ancient Greco-Italic Paintings." In *Sex in Antiquity: Exploring Sex and Gender in the Ancient World*, ed. Mark Masterson, Nancy Rabinowitz, and James Robson. London: Taylor & Francis/Routledge, 2015. 137-156.

Elizabeth Pollard, *World Together Worlds Apart, Companion Reader*, revised second edition, was published by W.W. Norton in February 2016. Of the seventy-two sources in the first edition of Volume 1, Pollard removed twenty and added thirty-two new sources, each with a 300-word head-note and set of reading questions.

Elizabeth Pollard delivered "From Hammurabi's Code to Ramesses III's 'Harem Conspiracy' to Rome's *XII Tables*: The Role of Magic in Early Agrarian Civilizations," at the annual meeting of the California World History Association at CSU-Long Beach, February 2016.

Elizabeth Pollard, "Researching Student Learning in a Two-Tiered General Education Program" (with E. Csomay, S. Bordelon, and A. Beck), *Journal of General Education* 64, no. 3 (2015): 171-195.

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