

Screening of
AN OPEN DOOR
HOLOCAUST HAVEN IN THE PHILIPPINES

Thursday November 9, 6:30 pm
Conrad Prebys Aztec Student Center

An Open Door: Holocaust Haven in the Philippines

is a historical documentary that presents the dramatic story of rescue and friendship in an effort to save thousands of Jewish lives. As Nazi persecutions intensified in the 1930s, refugees sought distant havens scattered around the world.

Philippine President Manuel Quezon granted refuge to over one thousand persecuted Jews, offering a sanctuary of religious freedom and cultural acceptance in the Philippines.

Special Guests

- Consul General, the Honorable Adelio Angelito S. Cruz, Republic of the Philippines
- Director, Noel Izon
- Associate Producer and Lecturer in Department of History, Dr. Bonnie Harris



Best Picture, World Humanitarian Awards, Bali
Silver Telly Award in History, highest honor
Best Documentary, White Nights Film Festival, St. Petersburg, Russia
Best Feature Documentary, Madrid IFF and London IFF
(Plus 7 Other Awards)

The event is sponsored by SDSU'S Department of History, the Jewish Studies Program, the Center for Asian & Pacific Studies, the Jewish Historical Society of San Diego, along with the Consul General, the Hon. Adelio Angelito S. Cruz, of Republic of the Philippines.

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Director, Noel Izon

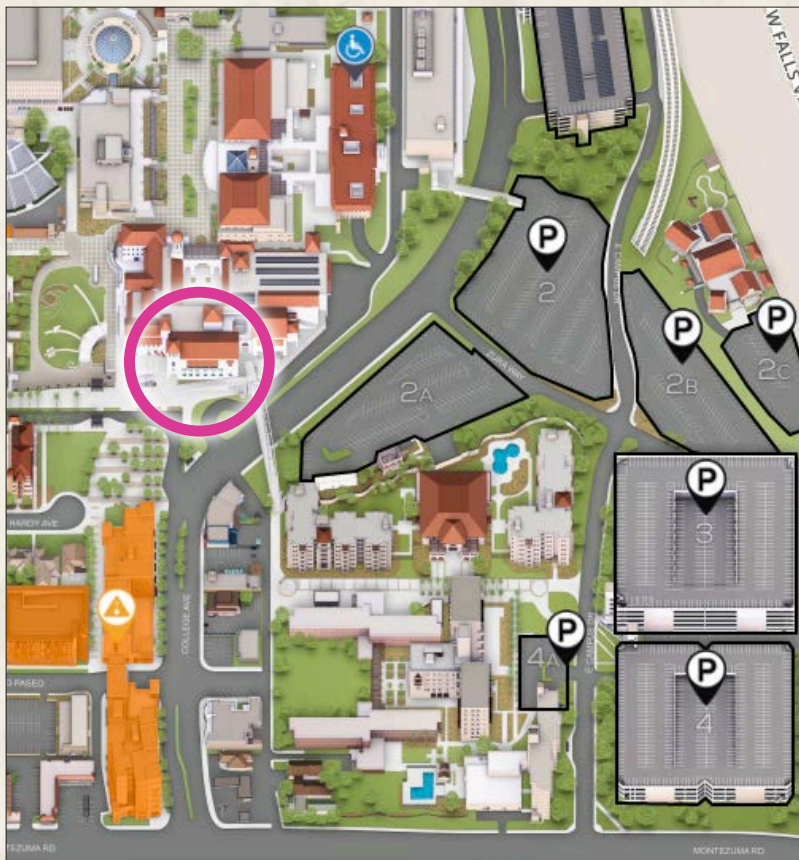
Noel Izon is an independent filmmaker based in Hyattsville, MD. He was born in Tondo, Manila in 1946, the year the Philippines attained full independence. He is the fifth child of acclaimed Filipino cartoonist and artist Esmeraldo Z. Izon. Noel's production credits include more than 250 films and videos. He has filmed internationally in Asia, Europe, the United States and Israel and has won many national awards for his work, which include some 100 nationally televised programs produced mainly for PBS and for National Geographic Television. He has produced films and videos for national and international clients including the White House and the Vatican. He spent ten years at PBS affiliate WNVN-Virginia and at the Educational Film Center as a writer/producer before forming his own production company. *An Open Door: Holocaust Haven in the Philippines* is the third in his trilogy of forgotten WWII stories.

Directions to Conrad Prebys Aztec Student Center, San Diego State University

**Complimentary Parking in Lot P3,
6th Floor, off of College Ave.**

Lot P3 is on the east side of College Ave. To access Lot P3, turn left at Zura Way (after second pedestrian bridge). Lot P3 will be straight ahead. Park on the 6th floor. You don't need to purchase a parking pass.

From Lot P3, head west on pedestrian walkway, passed housing, then turn right to cross over College Ave. on the suspension bridge. Cross the bridge and then take the main staircase to the right to Conrad Prebys Aztec Student Union. Montezuma Hall is located on the second level.



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