EMBODYING THE GODDESS:

PRACTICE OF TATTOOING IN ANCIENT EGYPT





Prof. Anne Austin (University of Missouri, St. Louis)

Arts & Letters 101

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In dynastic Egypt, physical evidence of tattooing was limited to a set of three female Middle Kingdom mummies from Deir el-Bahri with Nubian geometric patterns placed on their arms and abdomens. During the 2014-2015 mission of the Institut Français d'Archéologie Orientale at Deir el-Medina, however, Austin's team identified the mummy of a woman with over thirty separate, figural tattoos placed along her arms, neck, and shoulders. These tattoos offer our only evidence of Pharaonic tattooing to date and provide us an unusual glimpse into the world of tattooing and worship in daily life.

Sponsored by the San Diego Society of the Archaeological Institute of America and the SDSU Department of History