

## DR. ELIZABETH ANN POLLARD

Professor, Department of History  
Co-Director, SDSU Center for Comics Studies  
SDSU Senate Distinguished Professor for Teaching Excellence  
San Diego State University  
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### EDUCATION

University of Pennsylvania	Ph.D. (2001), M.A. (1995)	Ancient History: Roman History, Greek History, Greco-Roman Religions, Gender
North Carolina State University	B.A. (1993, Valedictorian, <i>summa cum laude</i> )	History (major), Classics and Religious Studies (minors)

### EMPLOYMENT

Professor, San Diego State University (2019 - present; Associate Professor at SDSU 2009-2019; Assistant Professor at SDSU, 2002-2009)

Courses Taught: Roman History (1000 BCE- 500CE); Greek History (1500 BCE-323 BCE); Magic in the Greco-Roman World; Historian's Craft: Historiography of Witchcraft; Women and Gender in the Greco-Roman World; World History for Teachers; World History (to 1500 CE); Graduate Seminar in Writing History; Fall of Rome; People from Our Past (Roman Biography); Topics in Pre-1500 World History (Disease, Migration, Gender, Climate, Collapse, and Energy-Consumption); Why History Matters; Comics and History

Lecturer, University of Pennsylvania, 1998-2002

Courses Taught: Survey of Ancient Rome, Greek and Roman Mythology, Greek and Roman Religions, Persuasion and Power (Rhetoric in the Ancient World), Elementary Latin II, Mellon Electronic Writing Groups

Lecturer, Lutheran Theological Seminary of Philadelphia, 2002

Course Taught: 1 Timothy and the Pastoral Epistles

### PUBLICATIONS

#### Textbooks:

*Worlds Together, Worlds Apart* Full Edition, with Jeremy Adelman and Robert Tignor (W.W. Norton, 6e/2021)  
[lead author on Volume One]

*Worlds Together, Worlds Apart* Concise Edition, with Clifford Rosenberg and Robert Tignor (W.W. Norton, 1e/2015; 2e/2019). [lead author on Volume One]

*Worlds Together, Worlds Apart, Companion Reader*, with Clifford Rosenberg (W.W. Norton, 2e/2016; 3e/2019).  
[lead author on Volume One]

#### Edited Volumes:

Elizabeth Pollard and Fabrizio Conti, Editors. *Nemo Non Metuit: Magic in the Roman World* (Trivent Publishing, 2022)

#### Peer-Reviewed Journal Articles:

Elizabeth A. Pollard and Pamella R. Lach, "Visualizing Time in Ancient Roman History," *Digital Project*

- “Visualizing History in the Classroom: A Faculty-Librarian Partnership in the Digital Age,” (with Pamella R. Lach) *New Review of Academic Librarianship* (2019); DOI: [10.1080/13614533.2019.1627562](https://doi.org/10.1080/13614533.2019.1627562)
- “Researching Student Learning in a Two-Tiered General Education Program,” (with E. Csomay, S. Bordelon, and A. Beck) *Journal of General Education* 64, no. 3 (2015): 171-195.
- “Tweeting on the Back-Channel of the Jumbo-Sized Lecture Hall: Maximizing Collective Learning in a World History Survey,” *History Teacher* 47, no. 3 (2014): 329-354.
- "Indian Spices and Roman 'Magic' in Imperial and Late Antique Indomediterranea," *Journal of World History* 24, no. 1 (2013): 1-23
- "Prior Incantato: Greco-Roman Magic Flowing from J.K. Rowling's Wand," *Amphora* 9, no. 1 (2010): 20-21, 23.
- "Rethinking Primary Sources for Cross-Cultural Interaction in World History: 'Standard' Problems and Connected Possibilities," *Social Studies Review* 49 (2010): 38-41.
- "Pliny's *Natural History* and the Flavian *Templum Pacis*: Botanical Imperialism in First Century CE Rome," *Journal of World History* 20, no. 3 (2009): 309-338.
- "Raising the Stakes: Writing about Witchcraft on Wikipedia," *History Teacher* 42, no. 1 (2008): 1-16.
- "Witch-crafting in Roman Literature and Art: New Thoughts on an Old Image," *Magic, Ritual, and Witchcraft* 3, no. 2 (2008): 119-157.
- "Placing Greco-Roman History in World Historical Context," *Classical World* 102, no. 1 (2008): 49-64.

#### Chapters in Edited Collections:

- “Stalking, ‘Erotic’ Spells, and the *Exclusus Amator* in Ancient Rome” in *Nemo Non Metuit: Magic in the Roman World* [in Series: [Advances in the History of Magic, Witchcraft, and Religion](#), ed. by Elizabeth Pollard and Fabrizio Conti (Budapest: Trivent Publishing, 2022).
- “‘So dearly do we pay for our luxury and our women:’ Women and the Margins of the Roman World” in *The Socio-Economic History and Material Culture of the Roman and Byzantine East: Essays in Honor of S. Thomas Parker*, ed. by Walter Ward (Gorgias Press, 2017): 327-348.
- “The Mediterranean and the Indian Ocean,” in *Companion to Mediterranean History*, ed. by Peregrine Horden and Sharon Kinoshita (Malden, MA: Wiley-Blackwell, 2014): 457-474.
- "Magic Accusations against Women in Tacitus' *Annals*," in *Daughters of Hecate*, ed. Kimberly Stratton and Dayna Kalleres (New York: Oxford University Press, 2014): 183-218.

#### Encyclopedia Articles:

- Entries on poison (1500 words), magic (1000 words), rubrum mare (800 words), Furius Scribonianus (600 words), Chaldaei (600 words), Eudemus (350 words), and Lygdus (300 words) for the *Tacitus Encyclopedia*, Edited by Victoria Pagan (Wiley-Blackwell Press, 2023); see <https://people.clas.ufl.edu/vepagan/tacitus-encyclopedia/>
- Entries on "Magic, Greece and Rome" (1500 words), "amulet" (750 words), "charms" (250 words), "Abraxas" (250 words), and "Acephalos" (250 words), published in *Blackwell Encyclopedia of Ancient History*. Malden, MA: Wiley-Blackwell, 2012.

Entries on "Sacrifice" (1700 words) and "Sanctuary" (1500 words) in *Oxford Encyclopedia of Ancient Greece and Rome*. NY, Oxford University Press, 2010.

### Digital Humanities and On-line Materials:

Visualizing Roman History (2018-present), with Pam Lach at <https://sites.google.com/sdsu.edu/hist503/>

"Learning to Walk (and Talk) the 'Silk Roads'," *Proceedings of the APA's Committee on Ancient History* at <http://www.apaclassics.org/education/CAH/2008panel.html>

"Money in the *Apologia: Dos et Testamentum*," and "Pudentilla Speaks," on *Apuleius, An Introduction* (1996), edited by James J. O'Donnell at <http://www9.georgetown.edu/faculty/jod/apuleius/pollard.comm.html>

### Podcasts and On-line Videos:

Women of Marvel Podcast - Scarlet Witch: It's Complicated (2022)

@ <https://podcasts.apple.com/cy/podcast/scarlet-witch-its-complicated/id892844227?i=1000559674469>

Women of Marvel Podcast - The Magic of Marvel: Witches in Marvel and History (2021)

@ <https://podcasts.apple.com/us/podcast/the-magic-of-marvel-witches-in-marvel-and-history/id892844227?i=1000540750656>

"Talking Comics in Higher Education with Comics@SDSU" Interview with Comic Book Legal Defense Fund (2021)

@ <https://www.youtube.com/watch?v=7qoacSTxJdY&t=501s>

"Witches in History and on Film" Guest on *CinemaJunkie* 153, October 30, 2018 (Beth Accomando, KPBS)

@ <https://www.kpbs.org/news/2018/oct/30/podcast-episode-153-witches-history-and-film/>

"History Skills Tutorials" for *Worlds Together, Worlds Apart* (Norton Interactive, 2017)

@ [http://video.sdsu.edu/nas/user/pollard\\_beth/HX\\_Skills/HTM5.html](http://video.sdsu.edu/nas/user/pollard_beth/HX_Skills/HTM5.html)

"Office Hour Videos" for *Worlds Together, Worlds Apart, Concise* (Norton Interactive, 2016)

@ <http://wwnorton.com/college/history/worlds-together-concise/videos.aspx>

"Conversation about Women and Gender in the Roman World," ORIAS Summer Institute (2016)

@ [https://youtu.be/OmwzI\\_-kQsQ](https://youtu.be/OmwzI_-kQsQ)

### AWARDS AND FUNDED RESEARCH GRANTS

"Building a Comics and Social Justice Curriculum," 2022-2024

\$149,998 grant from the National Endowment for the Humanities

Co-PI, with Pamela Jackson (SDSU Library)

"Building Capacity for Research and Teaching with Comics," 2021-2023

\$149,305 grant from the Institute for Museum and Library Services.

Co-PI, with Pamela Jackson (SDSU Library)

Comics and Social Justice, Co-Champion of SDSU President's Big Idea

(see <https://president.sdsu.edu/moving-forward/big-ideas/proposals/comics-and-social-justice>)

2021-present

Faculty Innovation and Leadership Award CSU-wide award from Chancellor's Office, recognizing 25 faculty from 20 CSU campuses for "accomplishments associated with student success or the implementation of innovative practices"	2020
"Most Influential Professor" in History Department (chosen by Outstanding History Graduate, Christopher Shelton)	2017
President's Leadership Fund Grant With co-PI's Eniko Csomay and Suzanne Bordelon, for project entitled "Assessing General Education at SDSU"	2014
SDSU Senate Distinguished Professor for Excellence in Teaching Award Awarded in competitive process to one SDSU professor each year, based on "record of superlative teaching" and professional accomplishments that contribute to teaching	2013
SDSU Phi Eta Sigma Faculty Award Awarded by the Division of Undergraduate Studies in recognition of outstanding dedication to Freshman Honors students	2013
SDSU College of Arts and Letters Critical Thinking Grant Awarded in competitive process; course release to continue revisions of <i>Women and Witchcraft Accusation in the Roman World</i>	2012 (Spring 2013)
Summer Fellowship, San Diego State University Competitive grant process; for work on <i>Women and Witchcraft Accusation in the Roman World</i>	2010 (Summer 2011)
Finalist for the McGraw-Hill and Magna Publications Award for Scholarly Work on Teaching and Learning (My article, "Raising the Stakes: Writing About Witchcraft on Wikipedia," <i>History Teacher</i> 42.1 (2008), was one of three finalists selected from more than 100 articles considered.)	2010
College of Arts and Letters Awardee for the 2009 SDSU Senate Excellence in Teaching Award	2009
Summer Fellowship, San Diego State University Competitive grant process; for study of <i>PGM</i> in Oslo, Vienna, and London	2008 (Summer 2009)
CAL Microgrant Competitive funding at SDSU to supplement scholarly activity, in my case to defray the costs of images in two journal articles, "Witchcrafting in Roman Literature and Art" ( <i>MRW</i> ) and "Pliny's <i>Natural History</i> and the Flavian <i>Templum Pacis</i> : Botanical Imperialism in First Century CE Rome ( <i>JWH</i> )	2008
People, Information, and Computer Technology Fellow Competitive fellowship at SDSU for developing computer pedagogy, awarded to 20 of more than 50 applicants	2006
San Diego State University TechStar Competitive award recognizing excellence with computer pedagogy, awarded to five SDSU professors each year	2006

RSCA Summer Travel Funds, San Diego State University	2003 (Summer 2004)
FDP Summer Travel Funds, San Diego State University	2003 (Summer 2004)
RSCA Summer Fellowship, San Diego State University Competitive grant process, with awards to only 13 of 50 proposals; For study of <i>PGM IV</i> at <i>Bibliothèque Nationale</i> in Paris, France	2002 (Summer 2003)
University of Pennsylvania Dissertation Fellowship	1997-1998
Fifth-year writing fellowship (including tuition and stipend), awarded on the basis of academic merit	1993-1997
William Penn Fellowship Four-year graduate fellowship (including tuition and stipend), awarded on the basis of academic merit	
Endowment for Biblical Research Summer Travel Grant Awarded based on merit, for conducting archaeological research in Jordan	1996 and 1994
Mellon Fellowship in Humanistic Studies National, one-year graduate fellowship (including tuition and stipend), awarded on the basis of academic merit	1993-1994
Jennifer C. Groot Fellowship in the Archaeology of Jordan Awarded on the basis of academic merit, for archaeological research in Jordan	1994
John T. Caldwell Scholarship at North Carolina State University Four-year fellowship (including tuition and stipend), awarded on the basis of academic merit	1989-1993

## PROFESSIONAL PAPERS/PANELS

"Sabine Women, Conniving War-Time Empresses, and a Martyr's Voice - Comics about Rome and Roman Historiography" at HistorioGRAPHICS - Framing the Past in Comics conference, Munich, Germany (June 2023) – abstract accepted (double-blind review)	2023
"Building a Comics Curriculum that Inspires Change" at the International Comic Arts Forum in Vancouver, Canada (April 2023) – abstract accepted (double-blind review)	2023
"Re-Thinking Comics' Periodization – Stone, Parchment, Fabric, and Glass Age?" at the Annual Meeting of the American Historical Association (AHA) in Philadelphia, January 2023 – abstract accepted (double-blind review)	2023
"Comics about, and Sequential Art from, Ancient Rome" at Representing History in/as Comics conference (virtual) at Palacky University, Czech Republic, September 2022	2022
"Images in Past Tense: Visual Representation of History in Comics" roundtable panelist at Representing History in/as Comics conference (virtual) at Palacky University, Czech Republic, September 2022	2022
"From Cuneiform to Comics (or) Gilgamesh and Enkidu – the OG Buddy Road Trip" on Fast	2022

Friends Road Trips & Comics Politics panel at Rose City Comic Con in Portland, Sept 2022	
“The Transformational Power of a Comics and Social Justice Curriculum” organizer and panelist at Comic Arts Conference at San Diego Comic Con (July 23, 2022)	2022
“Comics@SDSU - Transforming Campus Culture” at the Annual Meeting of the Pop Culture Association (April 16, 2022)	2022
“Teaching the Long View of Comics over Time (> 25,000 years)” at the Annual Meeting of the American Historical Association (AHA) in New Orleans, on January 8, 2022	2022
“Punching Romans” on the Punching Nazis - Fighting Fascism in Comics panel at Rose City Comic Con in Portland (10 September 2021)	2021
“Choose Your Own Edu-Venture: Faculty Leading Faculty through SDSU’s Flexible Course Design Institute,” Educause Annual Conference in Philadelphia (with co-presenter James Frazee, who attended in-person)	2021
“Collaborating to Build a Digital Timeline of Social Justice in Comics at SDSU,” with Pamela Lach and Pamela Jackson at <a href="#">Digital Pedagogy Institute Conference</a> on August 10, 2021, hosted by University of Waterloo (available at <a href="https://tinyurl.com/dpi-comics">https://tinyurl.com/dpi-comics</a> )	2021
“Building the Rocket While Flying It: SDSU’s Flexible Course Design Institute” CAL State Tech Connect Virtual Annual Conference (July 27, 2021) James Frazee, Elizabeth Pollard, Andrea Saltzman Martin, Maureen Guarcello	2021
“Charting a New Course in the Age of COVID: SDSU’s Flexible Course Design Institute” ELI Educause Annual Meeting (On-Demand Session, May 18-20, 2021) James Frazee, Elizabeth Pollard, Andrea Saltzman Martin, Marcie Bober-Michel	2021
“Comics through Time: Musings of an ‘ancient’ historian” on the Comics as / in / of / History Panel at the MSU Comics Forum (February 26, 2021)	2021
“Confessions of a Faculty Co-Facilitator” on the <i>One Size Does NOT Fit All – SDSU’s Flexible Online Training for the COVID Era</i> panel, at the Directors of Educational Technology / California Higher Education Conference (December 3, 2020)	2020
“From Magica de Spell to Wanda Maximoff: Exploring Witches in Comics,” at the Annual Meeting of the World History Association in Puerto Rico (June 2019)	2019
“Projections of Fear: Cinematic Spell-casting and Witches’ Sabbaths in Global Perspective,” at the California, Northwest, Hawaii World History Association Meeting, UC, Berkeley (February 2019)	2019
“Digital Tools for a Connected World History,” at the Northwest World History Association Meeting, Seattle University (February 2018)	2018
“Greco-Roman Mediterranean Magic: A Gumbo of Spices, Rituals, and Gods,” Annual Meeting of the World History Association, Boston, MA	2017
“From <i>Hammurabi’s Code</i> to Ramesses III’s ‘Harem Conspiracy’ to Rome’s <i>XII Tables</i> : The Role of Magic in Early Agrarian Civilizations,” California World History Association, CSU-LB Prezi available @ <a href="http://prezi.com/qvyfmb33y5cn/?utm_campaign=share&amp;utm_medium=copy&amp;rc=ex0share">http://prezi.com/qvyfmb33y5cn/?utm_campaign=share&amp;utm_medium=copy&amp;rc=ex0share</a>	2016
“Meet the Author: <i>Worlds Together, Worlds Apart</i> , Concise Edition,” Annual Meeting of the World History Association, Savannah, GA	2015

“A Timeless Crime? --- Defining Human Trafficking in Greco-Roman World” Comments delivered to the “Human Trafficking Across the Ancient World and Beyond: War, Sex, Trade, Home and Memory” Panel, 16th Berkshire Conference on the History of Women, Toronto, Canada	2014
“Magic in the Era of Agrarian Civilizations,” International Big History Association (Grand Rapids, MI, August 2012)	2012
"Women between the Lines: Scribal Practices in P.Oslo 1 (PGM 36)," Papyrology and Early Christian Backgrounds Panel at the Annual Meeting of the Society of Biblical Literature (San Francisco, CA, November 2011)	2011
“‘So dearly do we pay for our luxury and our women’: Women and the Margins of the Roman World,” on the Ancient History Panel at the Annual Meeting of the World History Association (June 2010)	2010
“For the Love of Cherries and Pepper!: A Transregional Analysis of Mediterranean-Black Sea and Mediterranean-Indian Ocean Exchange from 100 BCE to 100 CE,” at the “Encounters in the Mediterranean” Conference of the UC World History Multi-Campus Research Group (UCR Conference, May 2010)	2010
“Mapping a 6th-Grade New World History Course,” in the New World History Strand at the California Council for the Social Studies 49th Annual Conference, Pasadena, CA (March 6, 2010)	2010
“‘What’s Love Got to Do with It?’: Stalking, Obsessive Relational Intrusion, and ‘Erotic’ Spells” on the “Luxury, Religion, and Death” Panel at the Annual Meeting of the American Philological Association (Anaheim, CA)	2010
“Using Primary Sources to Explore Concepts and Themes in World History,” on the Globalizing California’s World History Curriculum panel at the Annual Meeting of the California World History Association, Riverside, CA	2009
"Rethinking Graeco-Roman Magic with World Historical Method," Presentation on the President’s Panel of the American Philological Association on my work with the implications of global historical method for traditionally "classical world" topics (9 January 2009)	2009
“Indian Spices and Early Christianity: Economic Realities and Constructed Meanings,” Early Christianity and the Ancient Economy Consultation at the Annual Meeting of the Society of Biblical Literature (Boston, MA)	2008
"Learning to Walk (and Talk) the 'Silk Roads,'" Committee on Ancient History Panel at the Annual Meeting of the American Philological Association (Chicago, IL)	2008
"Raising the Stakes: Witchcraft on Wikipedia," <i>Computer-Assisted Research Panel</i> at the Annual Meeting of the Society of Biblical Literature (San Diego, CA)	2007
"Indian Spices and Roman 'Magic' at the End of the Ancient World," World History MRG of the University of California (UCLA Conference, June 2-3, 2007)	2007
"Rome and Indomediterranea: Pliny’s <i>Natural History</i> , Magic, and Heresy," Annual Meeting of the American Philological Association (San Diego, CA)	2007
"The Original Spice Girls?: Imperial Rome, India, and Magic Accusations," Pacific Rim Roman Seminar (August 25-28, 2006)	2006
"World History, Pliny, and the Flavian Temple of Peace," World History Working Group of the University of California (Riverside Conference, May 20-21, 2006)	2006

"The Place of Greco-Roman Antiquity in World History," Annual Meeting of the Association of Ancient Historians (Stanford University, May 5-7, 2006)	2006
"Magic Accusations Against Women in Tacitus' Annals: a Sociological Approach," <i>Friends of Ancient History</i> , with Prof. Amy Richlin, USC, as respondent	2003
"Ritual Expert or Object in its Proper Place?: Women's Bodies in the Greek Magical Papyri," <i>Papyrology Panel</i> at the Annual Meeting of the American Philological Association (San Diego, CA)	2001

### INVITED PAPERS/TALKS (PROFESSIONAL)

Lecture Series (online, three 90-minute lectures over three days) for <a href="#">Magic and Witchcraft: Antique and Medieval Roots, Early-Modern Outcomes</a> at Central European University – “Lead Tablets, Papyrus Scraps, and Gemstone Amulets – Material Evidence for Greco-Roman Magic,” “Witchcraft Accusations Against Women in the Ancient Greco-Roman World,” and “Magic in Modern Comic Books and Graphic Novels” (July 2022)	2022
“Express Yourself: Activism Through the Comic Arts” (panelist, with Nate Powell, Cecil Castelluci, Pam Jackson, and Jordan Smith on CBLDF panel at San Diego Comic Con, July 2022)	2022
“Raising the Dead” (panelist, with Frank Forte, Mike Catron, Pam Jackson, and Jordan Smith on CBLDF panel at San Diego Comic Con, July 2022)	2022
Romance Comics, Witches, and the Comics Code Authority of 1954 (panelist, with Sydney Heifler and James Thompson at San Diego Comic Fest, April 2022)	2022
“Digging Up Fear – Archaeology in 1950s Horror Comics” paper at San Diego Comic Fest (April 2022)	2022
Using Comics to Promote Civic Engagement (panelist, CBLDF-sponsored panel at Comic-Con Special Edition, 26 November 2021)	2021
“Emerging Use Cases in Higher Education Institutions” at 500-attendee session of national webinar Zoomtopia (13 September 2021)	2021
“ <i>Worlds Together, Worlds Apart: The Power of Global Storylines in the World History Survey</i> ,” with WTWA co-author Jeremy Adelman (Princeton University) 120-attendee national webinar hosted by W.W. Norton Press on January 21, 2021	2021
“Comics, World History, and the Classroom” Panelist; <a href="#">Under the Baobab</a> virtual/online session for the World History Association (December 16, 2020)	2020
“Ancient Witches, Silver & Bronze Age Comics, and the <i>Feminine Mystique</i> ” paper at San Diego Comic Fest (March 2020)	2020
“A Deep History of Witches in Popular Culture,” Keynote lecture for Witches Night at the San Diego Comic Con Museum (April 2019)	2019
Lecture and Screening of <i>The Witch</i> (2015) at the San Diego Comic Con Museum (May 2019)	2019
“Witches and Witch Hunting: Texts and Contexts,” Keynote at Walpurgisnacht, SDSU Special Collections and University Archives (April 2018)	2018
“Visualizing Roman History: Scaffolding for Success” at the SDSU Digital Humanities Spring Showcase (April 2018)	2018
“Historiography 3.0: Re-booting the Lit Review” at the SDSU Digital Humanities Spring Showcase (May 2017)	2017



“Using Mobile Devices to Bring Museums into the Classroom,” at SDSU Blackboard Users Group on <i>Teaching and Learning with Mobile Devices</i> (April 2017)	2017
“Deliberating Bodies: the <i>Conventus Matronarum</i> and the <i>Senaculum</i> in Ancient Rome” at the ORIAS Women and World History Summer Institute for Teachers, UC Berkeley (June 2016)	2016
“Adventures in SoTL: Wikipedia and Twitter” at SDSU-CTL Scholarly Teaching Symposium (May 2016)	2016
“How the Roman Empire Incorporated Diverse Populations” at the <i>ORIAS</i> Summer Institute for Community College Faculty, UC Berkeley (July 2013) Prezi available @ <a href="http://prezi.com/pqthhbe8-s0q/?utm_campaign=share&amp;utm_medium=copy&amp;rc=ex0share">http://prezi.com/pqthhbe8-s0q/?utm_campaign=share&amp;utm_medium=copy&amp;rc=ex0share</a>	2013
“You Are What You Study; or, Why Study the Past” at the SDSU Phi Eta Sigma Induction Ceremony (October 2013)	2013
"Roman Magic and Mediterranean Margins: Meeting at the Crossroads of Pedagogy and Scholarship" at the 2012-13 SDSU Senate Distinguished Professor Award Ceremony and Lecture (March 2013) Prezi available @ <a href="http://prezi.com/cqhfmkivjocr/?utm_campaign=share&amp;utm_medium=copy&amp;rc=ex0share">http://prezi.com/cqhfmkivjocr/?utm_campaign=share&amp;utm_medium=copy&amp;rc=ex0share</a>	2013
“Twitter and Collective Learning: Opening the Back-channel in Jumbo-Sized Classes” UCLA, Center for Digital Humanities (November 13, 2012 and February 11, 2013) Prezi available @ <a href="http://prezi.com/q6dupovyvapo/?utm_campaign=share&amp;utm_medium=copy&amp;rc=ex0share">http://prezi.com/q6dupovyvapo/?utm_campaign=share&amp;utm_medium=copy&amp;rc=ex0share</a>	2012
“Sustainability Themes in HIST 100” SDSU Sustainability Institute (November 1, 2013) Prezi available @ <a href="http://prezi.com/3hnyffpmew83/?utm_campaign=share&amp;utm_medium=copy&amp;rc=ex0share">http://prezi.com/3hnyffpmew83/?utm_campaign=share&amp;utm_medium=copy&amp;rc=ex0share</a>	2012
“Tweeting on the Back-Channel: Interactivity in the Jumbo-Lecture,” Center for Teaching and Learning, SDSU (April 25, 2012)	2012
"Spicing-Up Grain, Grapes, and Olives: The Influence of Afroeurasian Connectivity on Roman Cuisine" Three-hour morning session at the <i>It's a Matter of Taste: Food in World History and Cultures</i> Summer Program at the UCLA International Institute (27 July 2009)	2009
"Coping in a Competitive Cosmos: Magical Solutions for Sex, Sickness, and Stealing in Greco-Roman Antiquity (500 BC – 500 AD)," Keynote Speaker at the Southwest Anthropology Association meeting at CSU-Fullerton (12 April 2008)	2008
"What's in a Name?: Interdisciplinary Definitions of Greco-Roman Magic" at "The Many Faces of Anthropology," the 26 <sup>th</sup> Annual Anthropology Symposium at CSU-Fullerton (21 April 2007)	2007
"Women and Greco-Roman Witchcraft: Witches in Greco-Roman Art," Robert Penn Warren Humanities Seminar at Vanderbilt University (11 December 2006)	2006

## **PUBLIC LECTURES (Academic)**

- “Comics and Social Justice” virtual/online lecture at the Deschutes Public Library in Bend Oregon on February 15, 2022
- “Archaeology in 1950s Horror Comics,” 19 November 2021, virtual/online lecture for San Diego Society of the Archaeological Institute of America
- “Wicked Witch of the Roman World,” 9 November 2016 to *Humanisti* (Students of Classics and Humanities at SDSU).
- “The Spellbinding Journey of the Greek Magical Papyri,” 15 April 2011 to Archaeological Institute of

America, San Diego Society

"Love, Health, and Crime: Magic in the Ancient Greek World (500 BC - 500 AD)," 24 February 2008  
to San Diego Hellenic Cultural Society

"The Wicked Witch in the Ancient World" 2 February 2007 at OASIS Retirement Education Program

"Archaeological Evidence for Witchcraft in the Greco-Roman World" 19 January 2007 to Archaeological Institute of America,  
Orange County Society

"Archaeological Evidence for Witchcraft in the Greco-Roman World" 28 April 2006 to Archaeological Institute of America,  
San Diego Society

"The Wicked Witch in the Ancient World" 23 January 2006 at OASIS Retirement Education Program

"Women in Ancient Greece and Rome" 20 April 2005 at San Diego Museum of Man

"Reading Women and Inscriptions through the Lens of the Greek Novel" 15 October 2004 to Hellenic Cultural  
Society of San Diego

"Imagining the Votive Act" 19 April 2004 to Archaeological Institute of America, San Diego Society

"Mel Gibson's *Passion* in the Context of the Roman Empire" 1 March 2004 Public Forum at SDSU, sponsored by the  
Departments of History and Religious Studies and the Lipinsky Institute

"Methods for Understanding Women's Votive Devotion in Late Antiquity" 3 November 1999 to the Religious  
Studies Colloquium, University of Pennsylvania

"Sources for Women's Pagan Religious Activities in the Second through the Fifth Centuries CE"  
6 November 1996 to the Religious Studies Colloquium, University of Pennsylvania

"The Role of an Undergraduate History Program at a Technical Institution" History Department Graduation  
Address, North Carolina State University, 15 May 1993

## **ARCHAEOLOGICAL INVOLVEMENT**

President, San Diego Society of Archaeological Institute of America (June 2004-present)

National Annual Meeting Outreach Committee (2006-2009)

Chairperson of Local Planning Committee (Annual Meeting of the AIA in San Diego, January 4-7, 2007)

Roman Aila Project\*, Pottery Registrar and Trench Supervisor (J.3) (1996 season)

Roman Aila Project\*, Trench Supervisor and Assistant Pottery Registrar (1994 season)

Research and Publication Assistant for Limes Arabicus Project (for Prof. S. Thomas Parker, NCSU) (1991-1993)

\*The Roman Aila Project was an ACOR-affiliated field school overseen by Dr. S. Thomas Parker from North Carolina State University. The project explored the role of Aila (modern Aqaba, Jordan) in the economy of the Roman Empire.

## **SERVICE (PROFESSIONAL, UNIVERSITY, DEPARTMENTAL, COMMUNITY)**

### ***Professional:***

Consultant for College Board, AP World History (Standard Setter 2012; Performance Level Descriptor Validation  
Panel 2013; Advanced Strategic Lab Participant for Curriculum Revise 2013; Reader 2017)

Executive Council of the World Historical Association (three-year term, 2015-2018)

Board Member of the American Society of Papyrologists (two two-year terms, 2016-2017 and 2018-2020)

Anonymous Reviewer, *American Journal of Philology* (12/2014), *Magic, Ritual, and Witchcraft* (6/2016), and *Journal of World History* (7/2017)

Outside Reviewer for Tenure and Promotion file of Walter Ward (University of Alabama, Birmingham), 12/2014

Paper Respondent at Friends of Ancient History, for Shawn Ragan (PhD candidate at UC, Riverside) “Adventus and the Legitimation of Emperors in Herodian of Antioch” in April 2016 and for Olivier DuFault (PhD candidate at UCSB) “Handbooks for Lucian’s Hired Companions” in November 2009

***University:***

Co-Facilitator, Flexible Course Design Institute (Summer 2020 and January 2021)

SDSU Intercollegiate Athletic Council (Senate-appointed) (Fall 2016-2020)  
Chair of the IAC Academic Integrity Committee (2017-2020)

SDSU Senate Student Learning Outcomes / Programmatic Assessment Committee (SLOPAC) (2009-2016 and Spring 2018)

SDSU Senate GE Area Task Force (Facilitator for Area C) in Fall 2018

SDSU-Georgia Initiative, Faculty Mentor (for Dr. Leri Tavazde, Tbilisi State University) in Fall 2016 (and ongoing)

SDSU Digital Humanities Area of Excellence, Advisory Board (2015-2017) and Affiliated Faculty (2017-present)

Pathway for Undergraduate Research Working Group (Division of Undergraduate Studies), 2015-2016

SDSU Senate Faculty Honors and Awards Committee (2013-2015)

***College:***

Assessment Coordinator for College of Arts and Letters [2009-2016; Spring 2018 (sabbatical replacement)]

Co-Coordinator (with Eniko Csomay and Suzanne Bordelon) of CAL GE Pilot Assessment Project (Spring 2013)

Co-PI (with Eniko Csomay, Suzanne Bordelon and Audrey Beck) of Longitudinal Project Assessing General Education in CAL (2013-2015)

Search Committee for Hellenism, Transnationalism and Multicultural Identities (Classics & Humanities) Fall 2013

Classics & Humanities Department Retention, Tenure and Promotion Committee (2010-present)

SDSU CAL Mentoring Group Facilitator (2016-present)

Search Committee for Digital Humanist focused on Technology and Diversity in Historical Context (Digital Humanities Area of Excellence Hire) Fall 2016

***Departmental:***

Rules Committee (2020-present)

Assessment Committee (Chair, 2005-2015)

Executive Committee (2011-2013, 2016-2017, 2018-2019)

Website Committee (Chair, 2004-2006; member 2003-present)

Ancient History Search Committee (member, Fall 2006)  
Muslim World Search Committee (member, Fall 2003)  
Curriculum Committee (member, Fall 2003- Fall 2012)  
Student Evaluation Revision Committee (member, Fall 2003-Fall 2005)  
History Film Series Coordinator (Fall 2006)

**Community:**

International Archaeology Week activity for 5th Graders at Benchley-Weinberger Elementary (October 16-20, 2017); Full description, with StoryMap available @ <https://www.archaeological.org/events/26457>

"The First Century Context of Early Christianity," Keynote Speaker at the *Professional Leaders Conference* of the Sierra Pacific Synod of the ELCA (October 15-17, 2007)

Community Judge, Miss San Diego / Miss America Pageant (February 28, 2005)

"Household Codes (Haustefeln) in the Ancient World," Lecture for *Voices of Eve*, Women's Spirituality Group at Christ Lutheran Church, Pacific Beach (October 24, 2004)

"Passion of Perpetua," Lecture for *Voices of Eve*, Women's Spirituality Group at Christ Lutheran Church, Pacific Beach (March 28, 2004)

**STUDENT ADVISING (M.A. THESES, EXAMS, AND UNDERGRADUATE THESES)**

**FIRST Reader (Primary Advisor)**

*In-Process*

Johnny Larson, *The Veneno-Magical Divide in Greco-Roman Thought*

*Completed:*

Samantha Young, *Women and Angels and Demons in Hellenistic Judaism* (2022)

Suzanne Genshock, *The Transmission of Contraceptive Knowledge from Greece and Rome to the Islamic World and Back Again* (2016)

Javier Gonzales-Meeks, *Trans-Mediterranean Analysis of Gender in Islam and Christianity during Late Antiquity* (2016)

Michael Demonto, *Motives for Roman Imperialism in North Africa, 300 BCE to 100 CE* (2015)

Emily Pace, *Parallel Lives: Sulpicia and Ban Zhao in a World Historical Context* (2014)

Edward Swain, *Cicero's Role in the Fall of the Roman Republic* (2014)

Tim Barry, *Chariot Racing and Culture in Late Antiquity* (2013)

Erin Leal (Co-Director), *Empire's Muse: Roman Interpretations of the Amazons through Literature and Art* (2010)

Isaiah Moose, *Sand and Spice: Rome's Eastern Frontier and the Spice Trade* (2010)

Michele Peralta, *Sacerdotes et Patronae: Munificence and Female Gender Roles in the Roman Empire* (2010)

Keenan Baca-Winters *Memoria Hannibalis: Constructing Memories of Punic War Violence from the Second Century BCE through the Fifth Century CE* (2010)

Marci Nielsen, *Martyrs, Monastics, Matrons, and Miracle-Workers: Mixed Messages within Early Christianity's Roles Regarding Women* (2009)

Lindsey Campbell-Carrington, *Rivals of the Greatest Men: Royal Women and Military Power in the Hellenistic World* (2009)

Alisa Wankier, *Familiarity with the Devil: the Witch's Teat and Devil's Familiars as East Anglia's Influence on the Salem Witch Trials* (2009)

Jon Lien, *Romanization of Spain: Conquest, Colonization and Integration of Spain from the Mid-Republic through the Roman Empire* (2007)

Steven Griffin, *Price of Hegemony: Rome and America at the Heights of Empire* (2007)

Gwen Ulrich-Schlumbohm, *Women, Witches, Sex, and Violence: Witch Trials in Early Modern England and Scotland* (2006)

Ingrid de Haas [Escajadillo], *The Sumptuary Laws of the Roman Republic* (2006)

Lisa Miller, *Gnostic Women and Heresy: Identifying the Nature of the Gnostics' Heresy from the 2<sup>nd</sup> to the 4<sup>th</sup> Centuries* (2005)

**SECOND (OR THIRD READER, as indicated in parentheses)**

Berenice Tepozano, *The Origins of Difference: El Sistema de Casta and Spain's attempt at creating a Christian Empire in Las Pinturas Castas* (2021)

Jade Connolly-Cepurac, *Bewitched by Black Girl Magic: U.S. Witch Archetypes in the Long Sixties* (2021)

Katie Waltman *A History of the British Museum's Repatriation Debates of the Parthenon Marbles and Benin Bronzes* (2020)

Clara Cushing (3<sup>rd</sup> Reader, Rhetoric and Writing Studies) *Old As Time: Circulation Of Gender Conceptions In Beauty And The Beast Tales* (2020)

Jacob Winter (3<sup>rd</sup> Reader, Political Science) *Homeless, Neighbors or Nuisance?* (2017)

Emily Kaiser (3<sup>rd</sup> Reader, Communications), *The Dark Triad as a Predictor of Obsessive Relational Intrusion* (2017)

Rachael Boughan, *The Sly Fox and the Willow Ghost: Representations of Gender in Qing Supernatural Tales* (2016)

Jana Peale, *Cops & Criminals: Representations of Masculinity in 1970s Crime Television* (2016)

James Hutson, *Pragmatic Positivism: Werner Heisenberg's Philosophy of Quantum Mechanics* (2016)

Moriah Gonzales-Meeks, *Nuns, Witches, and Testators: Women's Agency and Spiritual Capital in New Spain* (2014)

Daniel Neighbors, *Agesilaus and Lysander: a historical psychoanalysis of the dynamics of power* (2011)

Daniel Driskill, *The Urban/Rural Divide in Archaic and Classical Athens through the Fifth Century BCE: A Diachronic Approach* (2013)

Michael Crews, *From Illicit Userers to magnificent statesmen: Florence's dynamic perceptions of wealth, economics and banking from the 13th to the 15th century* (2010)

Marianna Castellaw, *Culture clash as causation: women as witches, sorceress as outsider in the Judaic and Greco-Roman world* (2009)

Antonio Acevedo, *A time for war and a time for peace" : evolving ideals of peace and violence in Lactantius* (2007)

Andrew Leon, *Might makes Right : the Melian genocide and the escalation of violence during the Peloponnesian War* (2008)

Lindsay Spikula, *The Golden Legend and Dialogue on Miracles : Religious Continuity in the Later Middle Ages* (2008)

Raven Keppinger (3<sup>rd</sup> reader, Anthropology), *Food, medicine, or both? : Native American ethnobotany in San Diego County* (2007)

#### **M.A. EXAM Advisor**

Timothy Burnette, *Roman Social History* (2020)

Raul Gonzalez-Varela, *Pre-1500 CE World History* (2017)

Lauren Smit, *Roman Social History* (2015)

Brian Roberts, *Early Christianity, Mystery Religions and Greco-Roman Magic* (2015)

Eric Hoobs, *Pre-Modern World History and Related Pedagogy* (2014)

Stacy Kiser, *Pre-Modern World History* (2013)

Kyle Hammel, *Roman Republic* (2012)

Jeremiah Mauldin *Christianity in Greco-Roman Context* (2012)

Johanna Nelson-Bodnar, *Gender in World History* (2009)

David Zinn, *Roman Republic and Roman Military* (2009)

Courtney Giordano, *Witchcraft Studies in the Western European Tradition from the Greco-Roman World through Colonial America* (2008)

#### **UNDERGRADUATE HONORS THESIS ADVISOR:**

Brittany Babineau, *The Great Pyramid of Khufu: Water-Works and Power* (2018)

Hannah Friesen (2019)

Jade Connolly-Cepurac (2019)