Zamira Abman

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EDUCATION

University of California, Santa Barbara, CA

Ph.D. in Modern European History (2009-2015)

- Research Areas: Soviet Union/Russia, Central Asia
- Advisor: Adrienne Edgar

University of Notre Dame, South Bend, IN

M.A. in International Peace Studies and Conflict Resolution (2004-2006)

American University of Central Asia, Bishkek, Kyrgyzstan

B.A. in American Studies (Major) and Comparative and International Politics (Minor) (2004)

PROFESSIONAL EXPERIENCE

San Diego State University

- Assistant Professor, European Studies and History Departments (Fall 2024–Present)
- Director of Comparative and International Studies Major (Fall 2018–Present)
 - o Program development, advising, curriculum creation, and program assessment
- Lecturer in History, Women's Studies, Comparative International Studies, and the Weber Honors College (Fall 2015-Spring 2023)

PUBLICATIONS

Refereed Book

• Coerced Liberation: Muslim Women in Soviet Tajikistan (Toronto: University of Toronto Press, 2024)

Articles and Book Chapters (non-refereed)

- "History of Women's Movements in Soviet Tajikistan: Early to Mid-20th Century." In *Encyclopedia of Women and Islamic Cultures*, edited by Suad Joseph, Vol. 4, Leiden: Brill, 2019
- "Women and Islam: Analysis of the Soviet Atheist Propaganda, 1953-1982." In *Women and Gender in Twentieth Century Russia and the Soviet Union*, edited by Melanie Ilic, pp. 299-314. New York: Palgrave Handbook, 2017.
- "Peacebuilding in Tajikistan: The Beyond Intractability Project," (Boulder: University of Colorado Press, 2005)

Book Reviews

• *Moscow's Heavy Shadow: The Violent Collapse of the USSR* by Isaac McKean Scarborough, Slavic Review, Vol. 83, Issue 3, Fall 2024, pp. 664 – 665

In-Progress Research

• Construction of National and Personal Identities: Oral History of Jewish Muslims-Chala individuals in Soviet Tajikistan, 1920s-1990s (Full manuscript under consideration by University of Toronto Press, 2025)

• The Inevitable Conflict: Soviet Delimitation of Central Asia and the Water Wars (ACLS fellowship awarded for research)

FELLOWSHIPS, GRANTS, & AWARDS

- 2025: Most Influential Faculty Award for Comparative International Studies (CINTS), SDSU
- 2025: SDSU Outstanding Research, Scholarship, and Creative Activities (RSCA)
- 2024: American Council of Learned Societies (ACLS) Fellowship, NY
- 2024: CAL Microgrant, SDSU
- 2024: Most Influential Faculty Award for CINTS, SDSU
- 2023: Most Influential Faculty Award for History, SDSU
- 2023: Most Influential Faculty Award for CINTS, SDSU
- 2023: Critical Thinking Grant Award, SDSU
- 2023: CAL Microgrant, SDSU
- 2022: AAUW American Short-Term Research Publication Grant
- 2022: Most Influential Faculty Award for the Weber Honors College, SDSU
- 2022: Most Influential Faculty Award for CINTS, SDSU
- 2022: Darlene Shiley Faculty Award for Excellence in Teaching for the Weber Honors College, SDSU
- 2021: Most Influential Faculty Award for Social Science, SDSU
- 2020: Critical Thinking Grant Award, San Diego State University
- 2019: Most Influential Faculty Award CINTS, SDSU
- 2019: Grossmont College Canvas Training Certification
- 2015: UCSB Affiliates Graduate Fellowship
- 2015: UCSB Academic Senate Nomination for Excellence in Teaching
- 2014: Interdisciplinary Humanities Center, Pre-doctoral Fellowship, UCSB
- 2014: Albert and Elaine Borchard European Studies Fellowship, UCSB
- 2012-2014: Center for Middle Eastern Studies Summer Research Award, UCSB
- 2013: Steve and Barbara Mendell Graduate Fellowship in Cultural Literacy, Department of Religious Studies, UCSB
- 2012-2013: Dean's Graduate Fellowship, UCSB
- 2012-2013: Fellowship, American Association of University Women, Washington, D.C.
- 2009-2012: The Global Supplementary Grant, Open Society Institute, New York City, NY
- 2010-2011: The Stephen and Eloise Hay Prize, Islamic Studies, UCSB
- 2000-2004: George Soros Full Scholarship, AUCA, Bishkek, Kyrgyzstan

ACADEMIC CONFERENCES

- 2024: ASEEES Conference, Boston, Massachusetts, Presenter, "Bridging Worlds: The Shaping of Social and Personal Identities Among Jewish Muslims -Chala People in Soviet Tajikistan"
- 2016: Orfalea Center for Global and International Studies, UCSB; "The beneficiaries of Soviet state feminism: Tajik women professionals and their short-lived influence: 1953-1982"
- 2014: The Association for Slavic, East European and Eurasian Studies, San Antonio, TX;
 "The Emancipation of the Muslim Women of Tajikistan under the Khrushchev regime, 1953-1964"

- 2014: Center for Middle Eastern Studies, UCSB; Conference on Women, Children, and Human Rights in the Middle East; "State feminism in Muslim Central Asia, 1924-1982"
- 2014: UCSB/GWU/LSE International Graduate Conference on the Cold War, UCSB; "The Emancipation of the Muslim women of Tajikistan under the Khrushchev regime, 1953-1964"
- 2013: 3rd Annual Graduate Student Islamic Studies Conference, UCSB; Theme: Reconstituting Female Authority. "The revival of the *zhensovety*—women's councils, emancipation of the Muslim women of Tajikistan under the Khrushchev regime, 1953-1964"
- 2012: Association for the Study of Nationalities, Columbia University; "Emancipation of Muslim Women of Central Asia, 1945-1982: Analysis of Soviet propaganda in women's periodicals"

PUBLIC LECTURES AND EVENTS

- 2024: The European Studies Department and the Comparative International Studies Program event, "Ukraine at the Crossroads: Assessing Two Years of War and Current Trends," SDSU
- 2023: UCSD Extensions, the Osher Lifelong Learning Institute; Guest speaker, The Soviet emancipation of women, 1920s-1980s
- 2023: AAUW Monterey Peninsula and Santa Cruz County Branches, Annual Luncheon; Guest Speaker, The Soviet emancipation of women, 1920s-1980s
- 2022: AAUW (The American Association of University Women) California Branch Annual Fund Event; Guest Speaker, The Soviet emancipation of Muslim Women, 1920s-1980s
- 2022: Organized an event, "Voices from Ukraine," in collaboration with the European Studies Department, San Diego State University
- 2021: Organized an event, "Building Solidarity with Afghan Women," in collaboration with the Women's Studies and the Center for Islamic and Arabic Studies, San Diego State University

ADDITIONAL PROFESSIONAL EXPERIENCE

Courses taught at San Diego State University 2015-Present

CINTS 400: Capstone course for CINTS seniors

HIST 100: World history from the beginning to 1700

HIST 101: World History from 1700 to present

HIST 106: Western Civilization

HIST 411: World History for Teachers

HONORS 113: Gender in the Middle East

HONORS 313: The Soviet Experiment and its Legacy

HONORS 495: Capstone course Honors seniors

WMNST 560: Women in Muslim Societies

Grossmont College

• Lecturer (2016-2022): Courses in Middle Eastern and World History

Mesa College

• Lecturer (Fall 2016-2018): Courses in Modern Middle East and Western Civilization

University of California, Santa Barbara

- Instructor and Teaching Assistant (2009-2019): Courses in Modern Middle East and Feminist Studies
- Oral History Specialist

Conducted oral history interviews in Tajikistan for Adrienne Edgar's *Intermarriage and the Friendship of Peoples* (Ithaca: Cornell University Press, 2023) during 2011–2012.

OTHER PROFESSIONAL EXPERIENCES

- Grant Review: ISRF Flexible Grants for Small Groups, 2024
- **Journal Article Review**: Women in the Public Sphere of Dagestan, Slavic Review Journal, 2021
- Research Specialist, Project Manager, and Community Organizer
 University of Minnesota and Jewish Community Action, Twin Cities, MN (2007-2009)
- Research Intern

Counterpart International, Washington, D.C. (2007)

- Consultant
 - Minnesota Advocates for Human Rights, St. Paul, MN (Fall 2006)
- Election Observer

The Carter Center, Monrovia, Liberia (2005)

LANGUAGE SKILLS

- English (Fluent)
- Tajik/Farsi (Native)
- Russian (Fluent)
- Uzbek, Kyrgyz (Proficient)

SERVICE AND PROFESSIONAL ACTIVITIES

- **Member** of the Council of Chairs and Directors, College of Arts and Letters, SDSU (2018-present)
- **Member** of the SDSU Academic Senate (2021-2024)
- Member of the International Studies Curriculum Committee, SDSU (2019)
- Advisor for Preposterone Acapella Group, SDSU (2018-2019)
- Member of the Diversity Committee at Mesa College (Fall 2016-2018)