

LINDSAY A. H. PARKER, PH.D.

CURRICULUM VITAE

CURRENT AFFILIATION

San Diego State University (San Diego, CA)
Department of History
Lecturer, Academic Adviser

PAST AFFILIATIONS

Temple University (Philadelphia, PA)
Visiting Assistant Professor, History

Trinity University (San Antonio, TX)
Visiting Assistant Professor, History

Dartmouth College (Hanover, NH)
Visiting Scholar, History

EDUCATION

University of California at Irvine, Ph.D., History June 2011
Exam fields: Early Modern & Modern Europe, Gender
Passed with distinction
Dissertation: "In Silence and in Shadow": A Biography of Rosalie Ducollay
Jullien (1745-1824). Thesis committee: Timothy Tackett (Chair), Sarah
Farmer, Robert Moeller, Ulrike Strasser

Occidental College, B.A., History May 2004
Magna cum laude, departmental honors, Phi Beta Kappa

MONOGRAPH

Writing the Revolution: A French Woman's History in Letters (New York: Oxford University Press, 2013).

PEER-REVIEWED ARTICLES AND CHAPTERS

"Women's Rights and the Limits of Revolutions," in *Understanding and Teaching the Age of Revolutions*, ed. by Michael Rapport and Ben Marsh (University of Wisconsin Press, 2017).

"Veiled Emotions: Rosalie Jullien and the Politics of Feeling in the French Revolution," *Journal of Historical Biography* (Spring 2013 Special Issue): 208-230.

"Family and Feminism in the French Revolution: The Case of Rosalie Ducrollay Jullien," *Journal of Women's History* 24, no. 3 (Fall 2012): 39-61.

“L’Eveil d’une conscience féminine au cours de la Révolution française: Rosalie Jullien (1785-1792),” *Colloque Archive épistolaire et Histoire*, edited by Mireille Bossis and Lucia Bergamasco, 243-254 (Paris: Connaissances et Savoirs, 2007).

INVITED PUBLICATIONS

“‘Carrying Justice in their Hearts’: The Terror in the French Revolution,” in *Critical Concepts: Terrorism*, ed. by Peter Herman (Cambridge: Cambridge University Press). Under contract, submitted December 2016, in press January 2018.

REVIEWS AND TRANSLATIONS

John R. Cole, *Between the Queen and the Cabby: Olympe de Gouges's Rights of Woman* (Montreal: McGill-Queen's, 2011) *H-France Reviews* 12, no. 68 (June 2012).

Translator for Pascale Dubus, “Screen, Structure, and Trompe-L’Oeil: Parrhasios’s Painted Cloth,” *Octopus, A Visual Studies Journal* 3 (2008).

CONFERENCE PRESENTATIONS AND INVITED TALKS

“Revolutionary Lives: Women, Biography, and the French Revolution,” Dartmouth College, May 6, 2014. Hanover, New Hampshire.

“Writing *Writing the Revolution: The Biographer/Subject Relationship*,” University of California Author Series, November 5, 2013. Irvine, California.

“Cher fils, cher citoyen: Motherhood, Education, and the French Revolution,” Western Society for French History, October 24-26, 2013. Atlanta, Georgia.

“Charlotte Nuges' Daughters of the Revolution,” Society for French Historical Studies, April 4-7, 2013. Cambridge, Massachusetts.

“Parenting a Revolutionary,” Western Society for French History, November 10-13, 2011. Portland, Oregon.

“The Toll of Terror: Pain and Privacy in the French Revolution,” Berkshire Conference on the History of Women, June 9-12, 2011. Amherst, Massachusetts.

“Family Bodies in Revolutionary France,” Society for the Study of French History, June 29-30, 2009. Dublin, Ireland.

“Revolutionary Citizenship and the First-Person Female,” Society for French Historical Studies, March 26-29, 2009. St. Louis, Missouri.

“Adopting the Terror: The Making of a Jacobin Mother,” Western Society for French History, November 8-10, 2007. Albuquerque, New Mexico.

“Exploring Passive Citizenship: The Case of Rosalie Ducrollay Jullien, 1789-1792,” Graduate History and Theory Conference at UC Irvine, Apr. 13-14, 2007. Irvine, California.

“L’éveil d’une conscience féminine au cours de la Révolution française,” Colloque Archive épistolaire et histoire, Centre Culturel International de Cerisy-la-Salle, August 14-21, 2006. Cerisy-la-Salle, France.

SELECTED TEACHING EXPERIENCE

San Diego State University (San Diego, CA) History: European, world, and US history and writing courses Rhetoric and Writing Studies: Composition for various genres Weber Honors College: Self-Writing, The History of Current Events	2014-present
Grossmont, Cuyamaca, and Mesa Community Colleges (San Diego, CA) World, Women’s, and European History	2015-present
National University (Online) Graduate seminar in theory and methods, Undergraduate capstone research course	2010-2015
Temple University (Philadelphia, PA) War and Peace, Gender in World Societies, Nazi Germany	2013-2014
Northern Virginia Community College (Manassas, VA) Western Civilization	2012-2013
Trinity University (San Antonio, TX) Europe 1500-1815, Microhistories of Europe	2011-2012
University of California (Irvine, CA) Teaching Associate Humanities Core Course, Senior Writing Seminar, Modern Europe Teaching Assistant, History World, US, and European history courses Graduate Student Researcher, Humanities Out There As a researcher for this outreach program, developed history and writing lessons for tenth-grade world history, taught undergraduates how to lead the workshops, supervised their teaching and led weekly pedagogy seminars.	2006-2011

HONORS AND GRANTS

Faculty Development Award, Temple University Conference travel funds.	2013
Faculty Development Award, Trinity University Conference travel funds.	2011
Founder’s Dissertation Fellowship, Western Association of Women Historians Awarded to one woman annually for dissertation support.	2008
Research Grant, International Center for Writing and Translation, UC Irvine Support for research in France.	2007, 2009

Research Grant, Humanities Research Center, UC Irvine Support for dissertation research.	2007
Pre-Dissertation Fellowship, Institute of European Studies, UC Berkeley Grant for preliminary dissertation research in France.	2006
Chancellor's Fellowship, UC Irvine Five years of funding to support graduate studies.	2005
R.L. Culp Award, Occidental College For the most outstanding senior honors thesis in the History Department.	2004
Phi Alpha Theta, Occidental College History honors society.	2003
James F. and Marie E. English Award, Occidental College Awarded to the most promising vocal student, scholarship for vocal studies.	2003
Howard Swan Award, Occidental College Awarded to the top five vocal students, scholarship for vocal studies.	2002, 2003
Maes Travel Fellowship, Occidental College For the most outstanding student of a European language, awarded for German.	2002
Presidential Scholarship, Occidental College Four-year academic scholarship.	2000

SERVICE AND PROFESSIONAL ACTIVITIES

History Department Undergraduate Adviser, San Diego State University	2017-present
Writing Placement Assessment Reader, San Diego State University	2014-present
Member, Integrative Diversity Group of the SDSU Strategic Planning Process	2014-2016
Masters Thesis Advisor, National University	2012-2013
Honors Thesis Advisor, Trinity University	2012
Graduate Representative, University Policy Committee, UC Irvine	2010
Co-chair of the History Graduate Student Association, UC Irvine	2008
Steering Committee for Graduate History and Theory Conference, UC Irvine	2006

LANGUAGES

French: fluent reading and writing

German: very good reading and writing